

# LADY LUCK

I.C.C.  
2

A QUALITY  
COMIC  
PUBLICATION

**PARRIES THE THRUSTS OF THE ROGUES  
WHO ARE NO MATCH FOR HER FORM!**

**FEBRUARY**

**No-87**

**10¢**







WEB COMIC  
UNIVERSE.COM



# Let's Go, Pal! I'll prove I can make you an "ALL-AROUND" HE-MAN

"The Jowett System is the greatest in the world!" says R. F. Kelly, Physical Director, Atlantic City

**FAST**—or it won't cost you a cent—  
says George F. Jowett—World's Greatest Body Builder

**AMAZING**  
get - acquainted offer  
**YOUR**  
**LAST**  
**CHANCE**  
FOR ONLY **10c**  
instead of \$1.00  
for all 5 courses

HOW YOU CAN BE A **WINNER** AT ANYTHING YOU TACKLE WITH **PROGRESSIVE POWER**



Enjoy My "Progressive Power"  
Strength Secrets!  
Give me 10 Easy Minutes a  
Day — Without Strain!

I'll teach you the "Progressive Power Method" through which I rebuilt myself from a physical wreck the doctors condemned to die at 15, to the holder of more strength records than any other living athlete or teacher! "Progressive Power" has proven its ability to build the strongest, handsomest men in the world. And I stand ready to show you on a money back basis — that no matter how flabby or puny you are I can do the same for you right in your own home. Let me prove I can add inches to your arms, broaden your shoulders, give you a man-sized chest, powerful legs and a Rock-like back — in fact, power pack your whole body so quickly it will amaze you! Yes, I'll jam you with power and self-confidence to master any situation—to win popularity—and to get ahead on the job! Through my proven secrets I bring to life new power in you inside and out, until YOU are fully satisfied you are the man you want to be

## Just a Few of the Records of George F. Jowett

whom experts call the "Champion of Champions"

- World's welter weight wrestling champion at 17
- World's weight lifting champion at 19
- Reputed to have the strongest arms in the world.
- Four times winner of the world's most perfectly developed body . . . plus many, many other world records!

## PROVE IT TO YOURSELF IN ONE NIGHT

Send only 10c for my 5 easy-to-follow, picture-packed courses now in 1 complete volume "How to Become a Muscular He-Man." Try it for one night! Experience the thrilling strength that surges through your muscles.

**READ** WHAT THESE FAMOUS PUPILS SAY ABOUT JOWETT. WHY DON'T YOU FOLLOW IN THEIR FOOTSTEPS!

A PASSAMONT  
Jowett-trained athlete  
who was named Amer-  
ica's first prize-winner  
for Physical Perfection



REX FERRIS  
Champion Strength Ath-  
lete of South Africa.  
Says he: "I owe every-  
thing to Jowett meth-  
ods!" Look at this chest  
—then consider the value  
of the Jowett Courses!



## 10 DAY TRIAL!

Think of it—all five of these famous courses now in one pic-  
ture-packed volume for only 10c. If you're not delighted with  
this famous muscle-building guide—if you don't actually  
FEEL results within ONE WEEK, send it back and your  
money will be promptly refunded!

Send for Jowett's Photo Book of Famous Strong Men!

This amazing book has guided thousands of weaklings to mus-  
cular power. Packed with photos of miracle men of might and  
muscle who started perhaps weaker than you are. Read the  
thrilling adventures of Jowett in strength that inspired his pupils  
to follow him. They'll show you the best way to might and muscle.  
Send for FREE gift book of PHOTOS OF FAMOUS STRONG MEN.

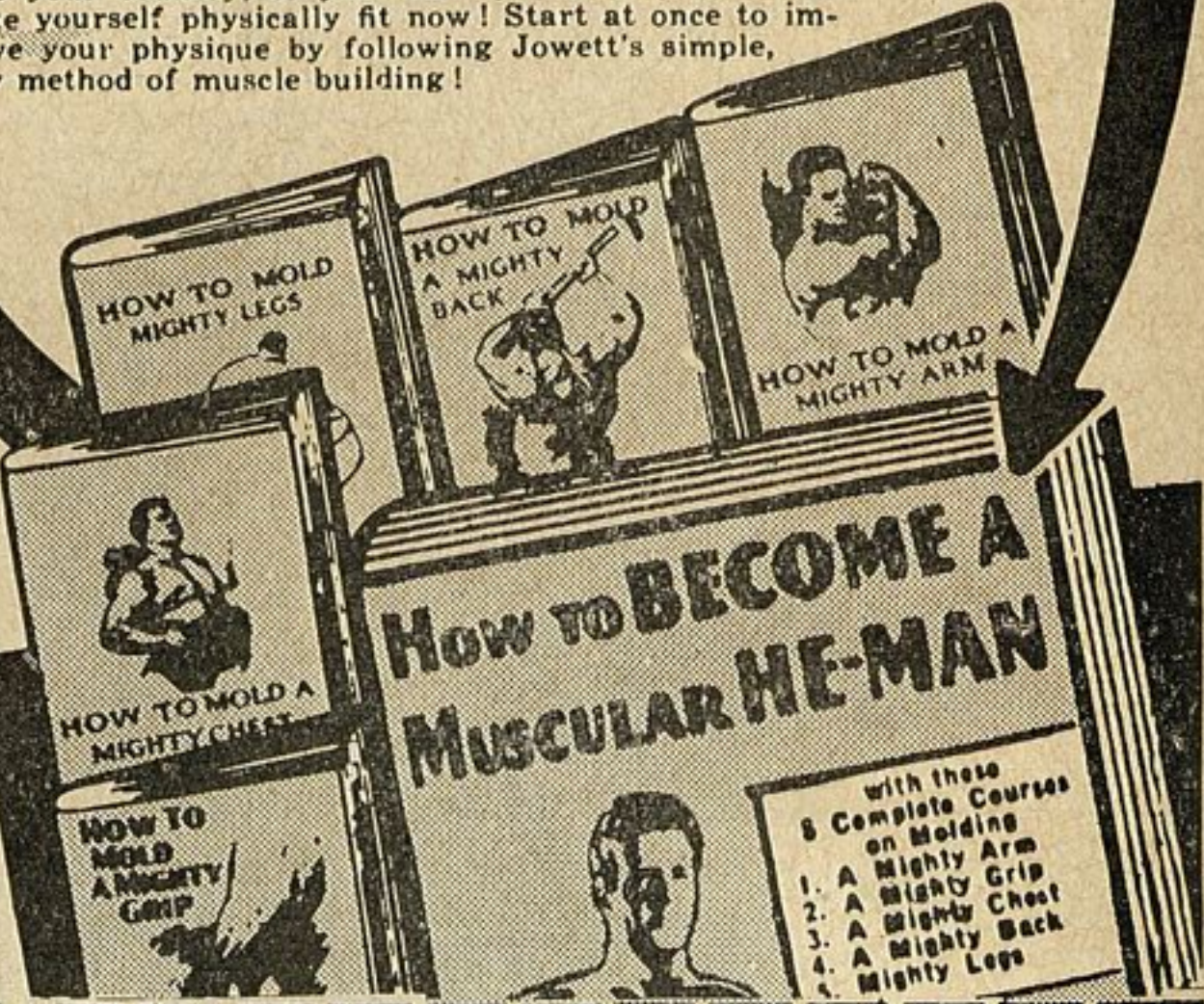
JOWETT INSTITUTE OF PHYSICAL CULTURE Dept. Q-92 230 FIFTH AVE., NEW YORK 1,

**FREE!**



**BUILD A BODY  
YOU WILL BE PROUD OF!**  
I am making a drive for thousands of  
new friends fast—REGARDLESS OF COST!  
So Get Now My 5 (Valued at \$5 each) Muscle Building Courses  
All in 1 great complete volume **FOR ONLY**

**PACKED WITH HOW-TO-DO-IT PICTURES!** **10c**  
At last all 5 of Jowett's, World-Famous Muscle-Build-  
ing Courses are available in one great complete volume  
to thousands of readers of this publication at the "get-  
acquainted", extremely low price of only 10c! You owe  
it to your country, to your family and to yourself to  
make yourself physically fit now! Start at once to im-  
prove your physique by following Jowett's simple,  
easy method of muscle building!



## FREE GIFT COUPON!

Dept.  
Q-92

George F.  
Jowett  
Champion of  
Champions

JOWETT INSTITUTE OF PHYSICAL CULTURE  
230 FIFTH AVENUE, NEW YORK 1, N. Y.  
Dear George: Please send by return mail,  
prepaid, FREE Jowett's Photo Book of Strong Men,  
along with all 5 Muscle Building Courses. 1. Mold-  
ing a Mighty Chest. 2. Molding a Mighty Arm.  
3. Molding a Mighty Grip. 4. Molding a Mighty  
Back. 5. Molding Mighty Legs—Now all in One  
Volume "How to Become a Muscle He-Man".  
ENCLOSED FIND 10c FOR POSTAGE AND HANDLING.

NAME \_\_\_\_\_ AGE \_\_\_\_\_  
(Please Print Plainly, Include Zone Number)

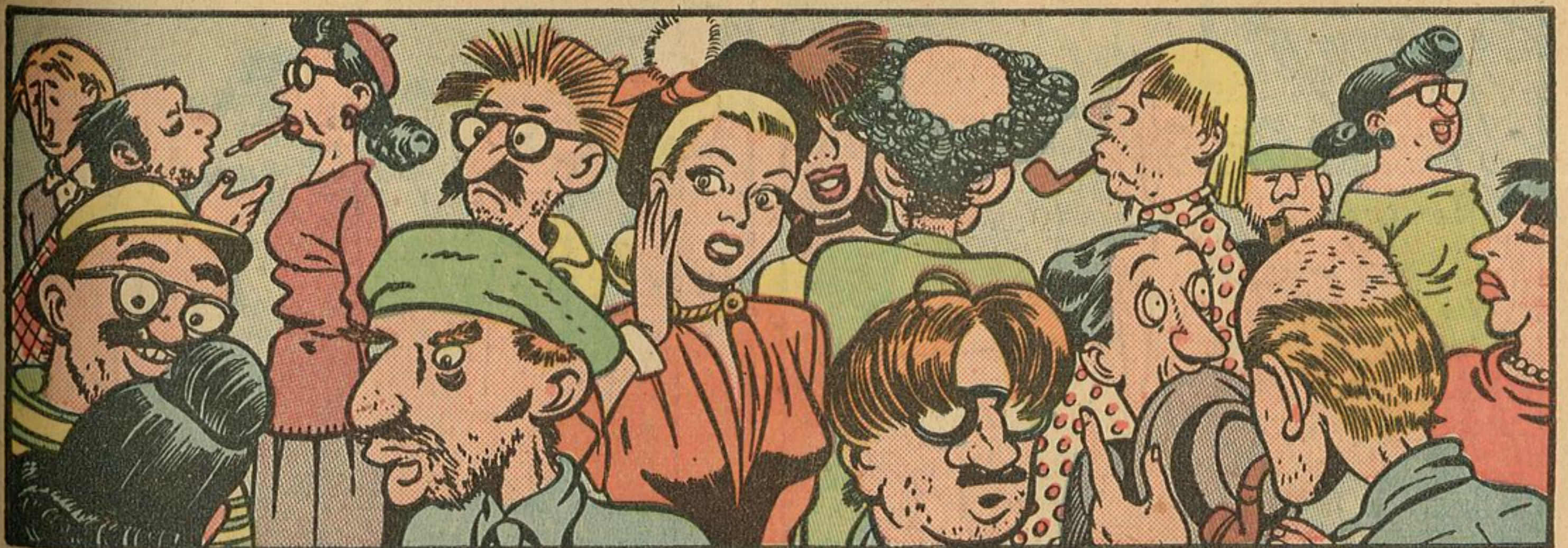
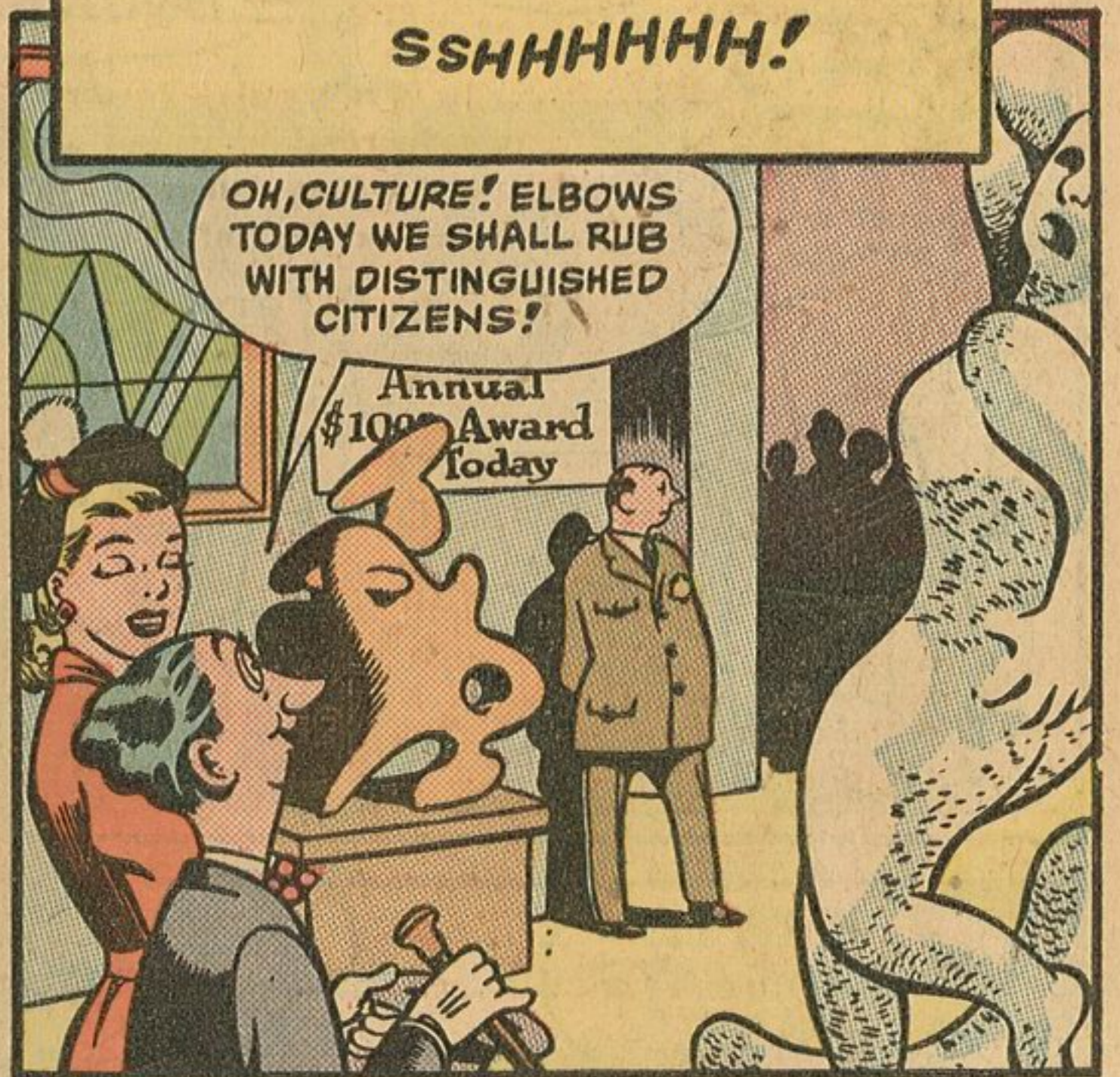
ADDRESS \_\_\_\_\_ NO C.O.D.s.





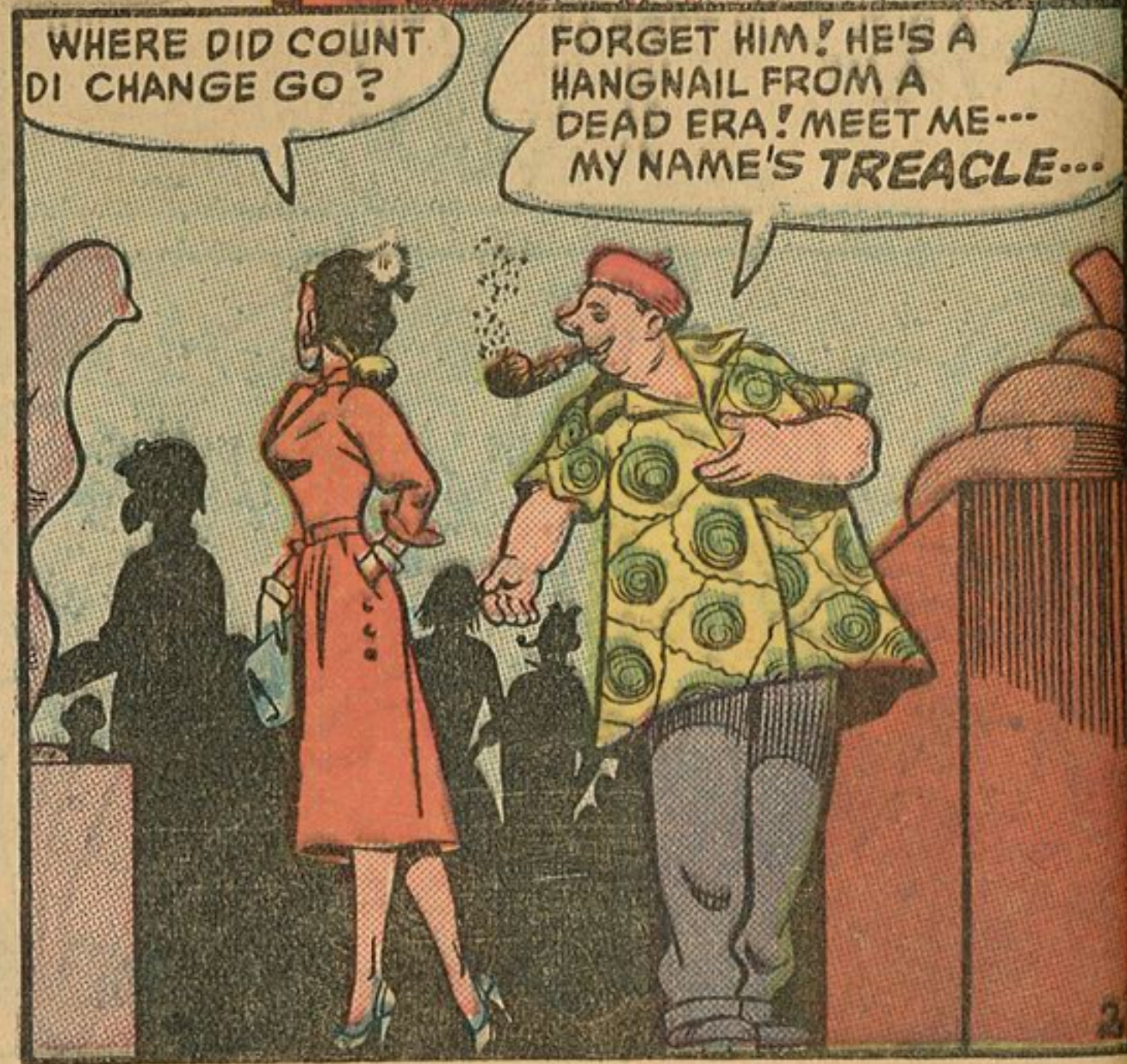
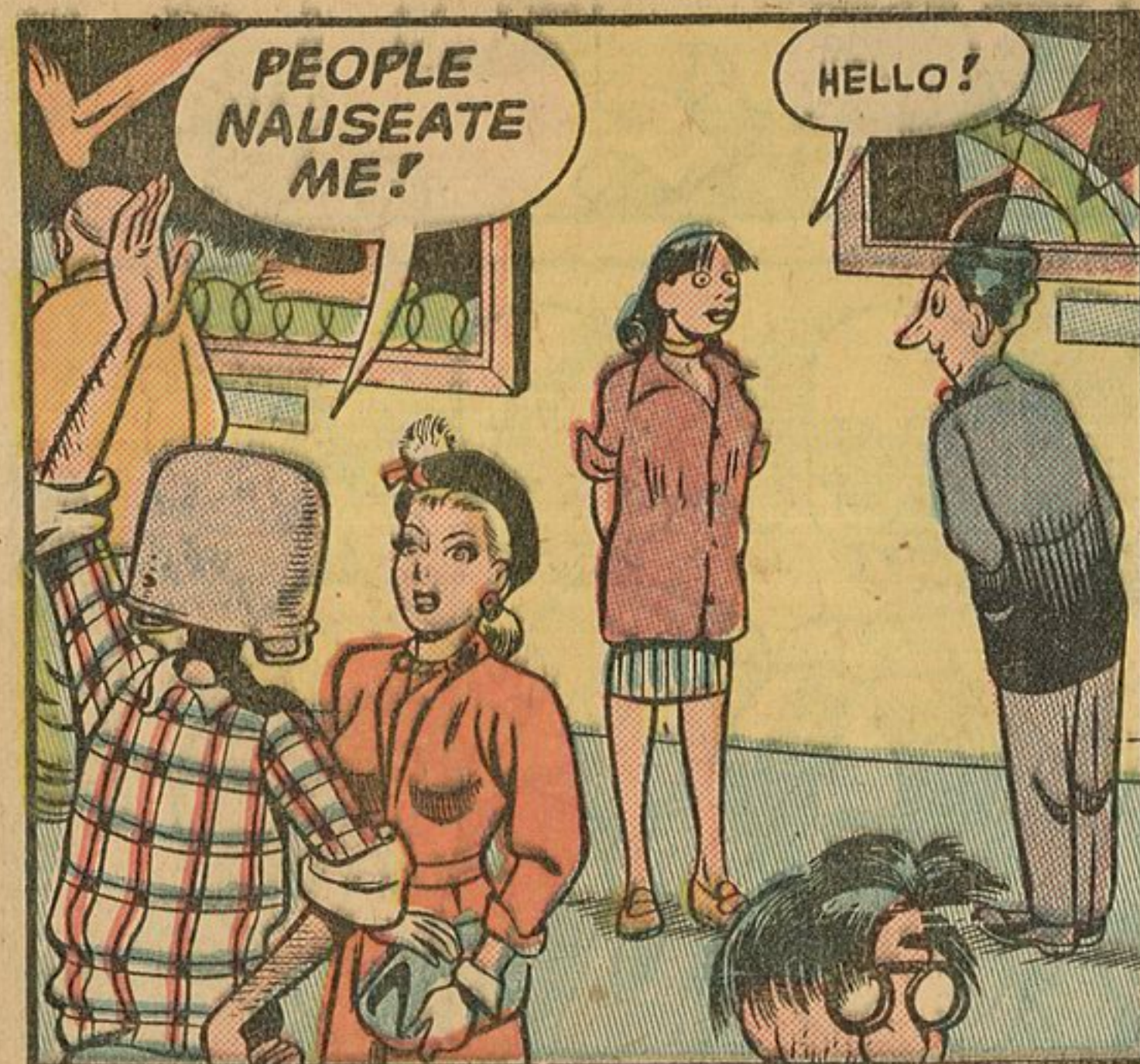
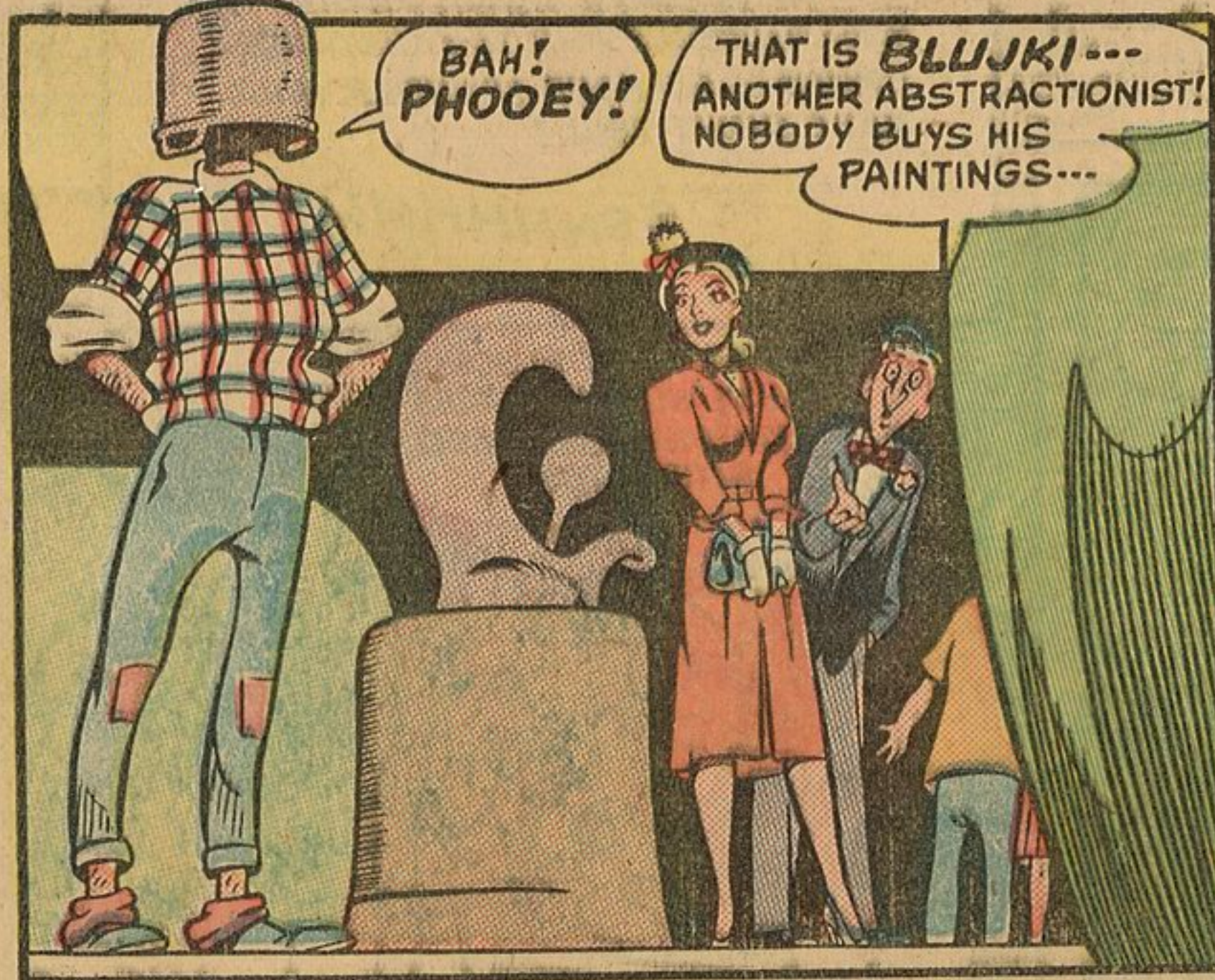
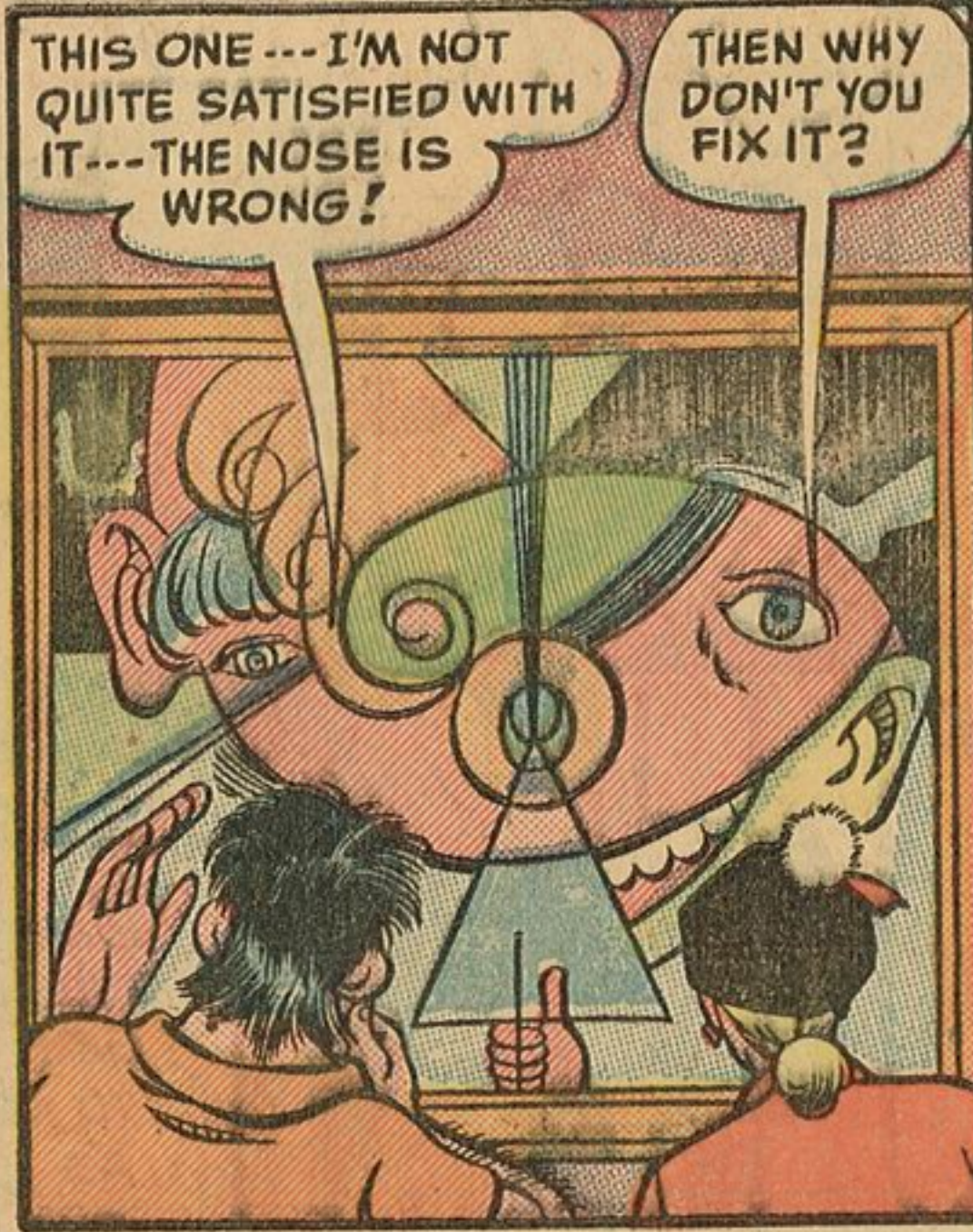
**CAN YOU KEEP A SECRET?**  
 THUS FAR, THE POPULAR SOCIETY GIRL, BRENDA BANKS, HAS MANAGED TO KEEP SECRET HER IDENTITY AS **LADY LUCK**, THE GUISE SHE ADOPTS TO TRACK DOWN WRONGDOERS AND TO FRUSTRATE CRIME... SO KEEP IT UNDER YOUR HAT! DON'T TELL!

**SSHHHHHH!**

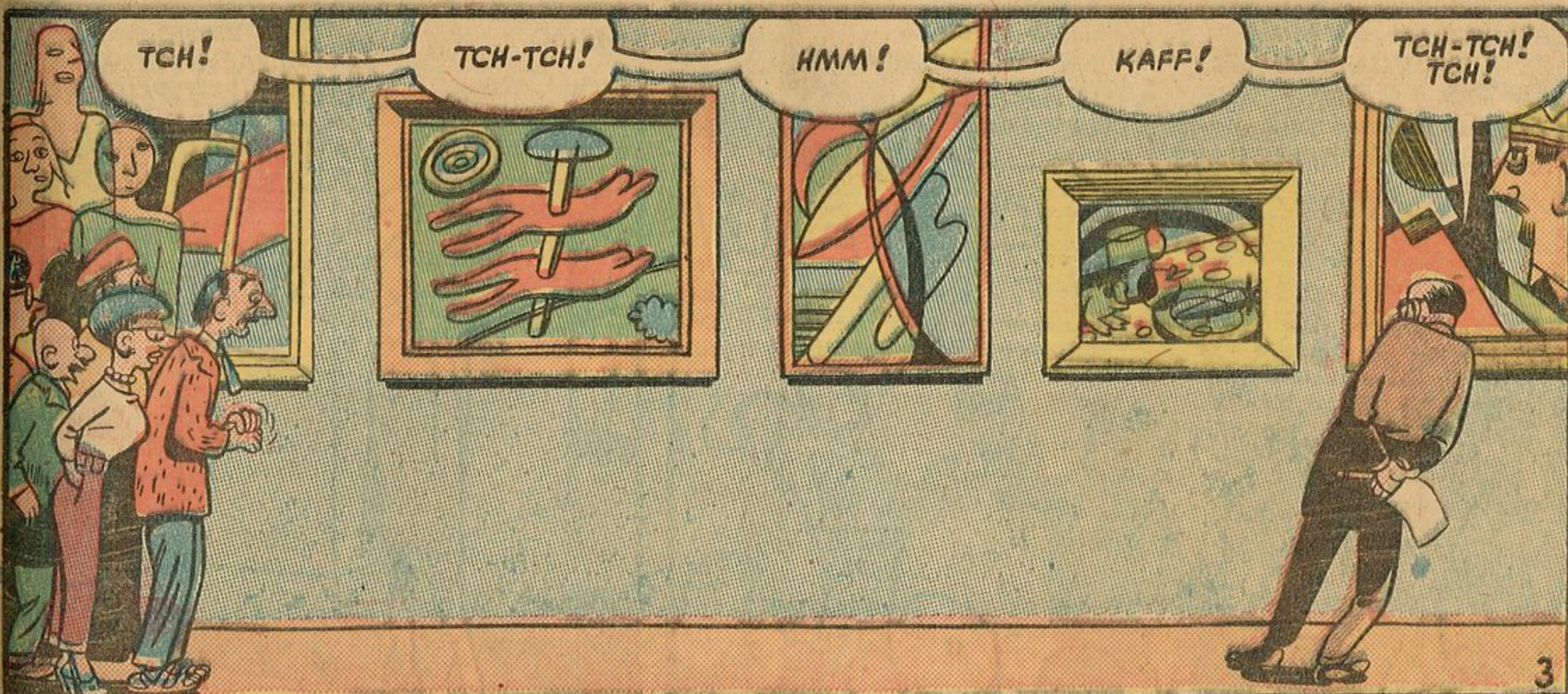
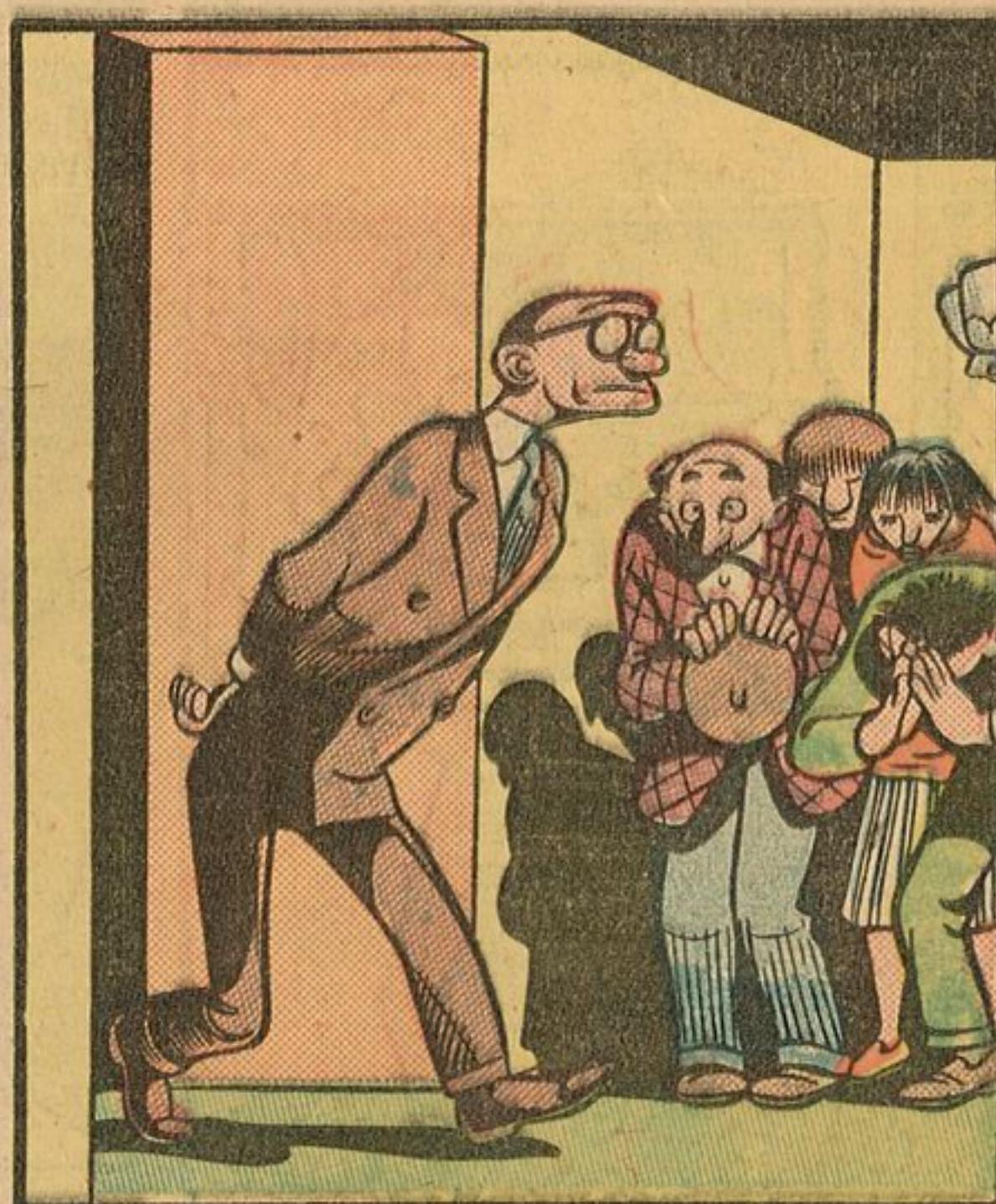
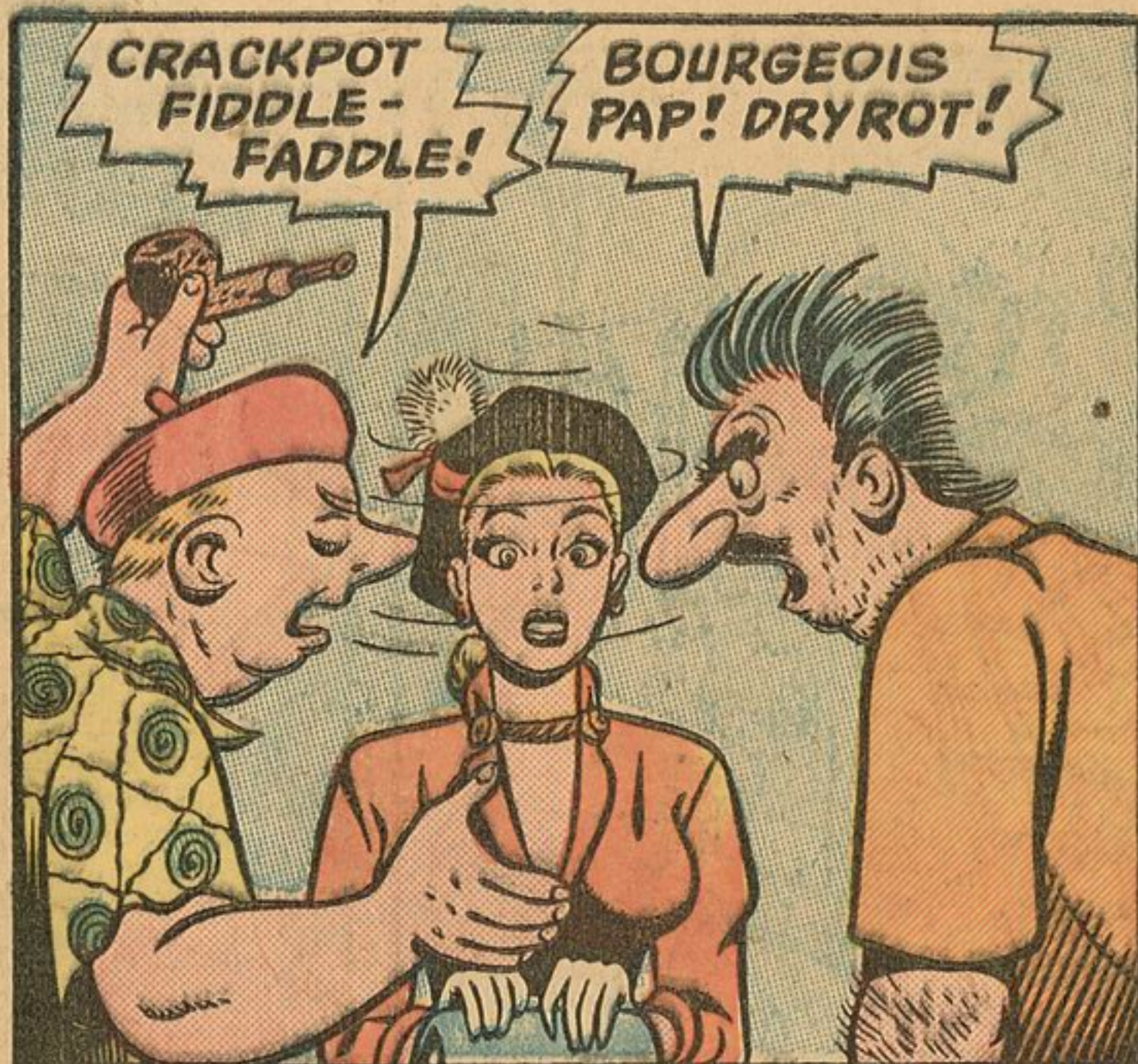




# LADY LUCK

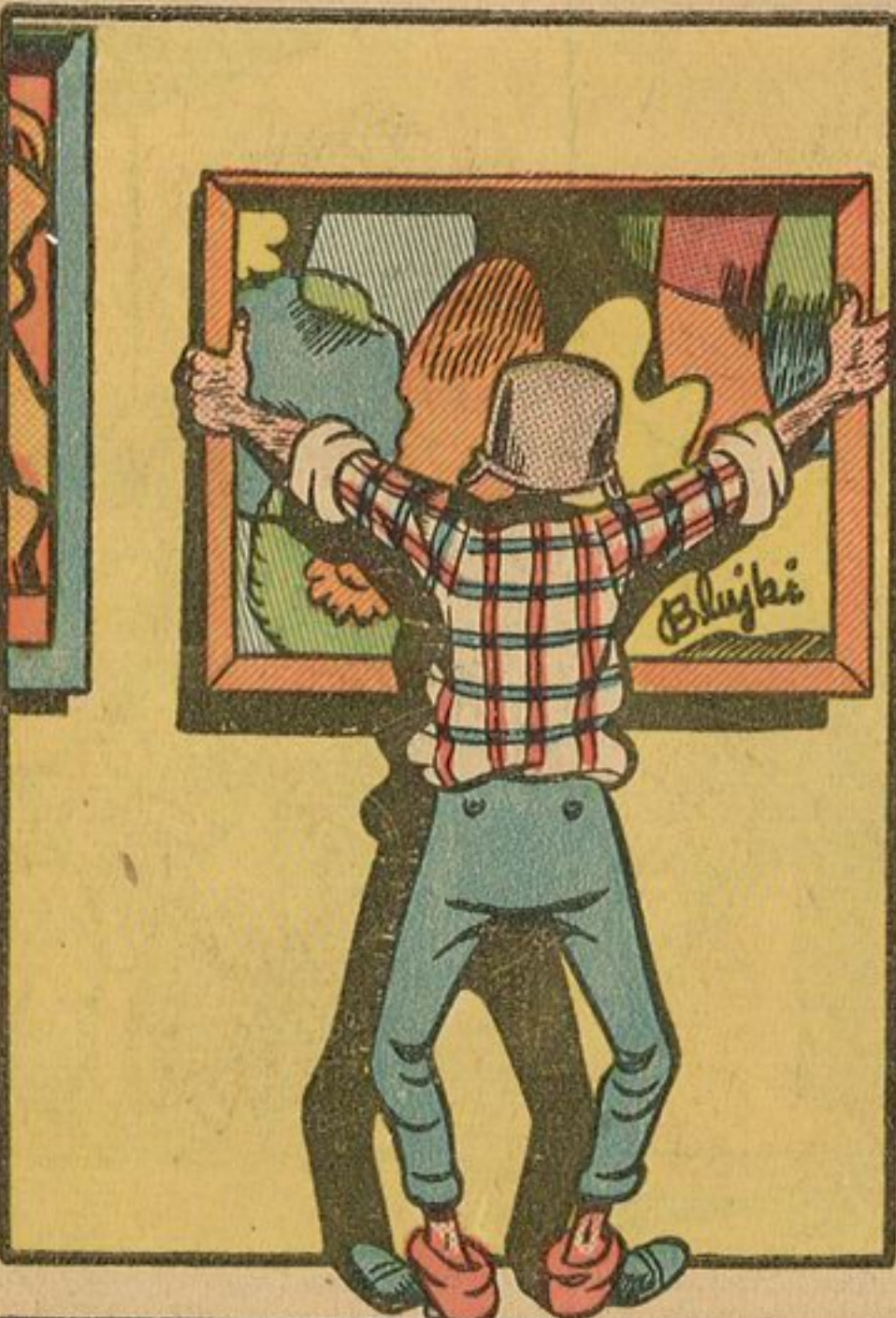








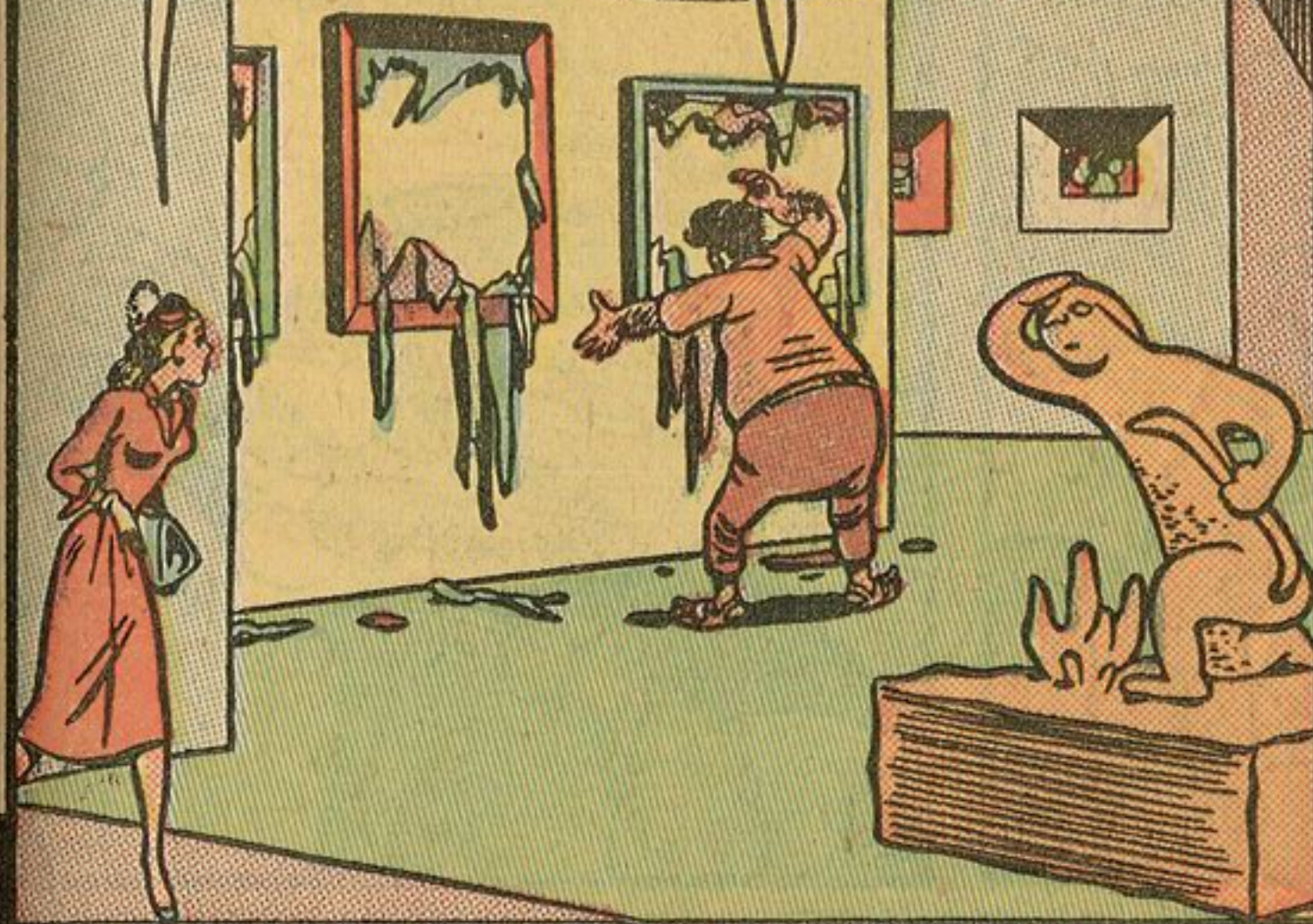
# LADY LUCK





MORASSI!  
WHAT'S THE  
MATTER?

WAHH! LOOK AT MY  
PAINTINGS! EVERY  
ONE OF THEM ---  
SLASHED TO  
RIBBONS!



MY! YOU'RE  
LUCKY THEY  
WERE INSURED!

WHAT'S MONEY  
COMPARED TO THE  
TIME AND GENIUS  
THAT HAVE GONE  
INTO MY  
CANVASSES?



I SUPPOSE IT'S TIME  
FOR **LADY LUCK**  
TO ENTER THE  
PICTURE---

SOME  
MANIAC WITH  
A PALETTE  
KNIFE!



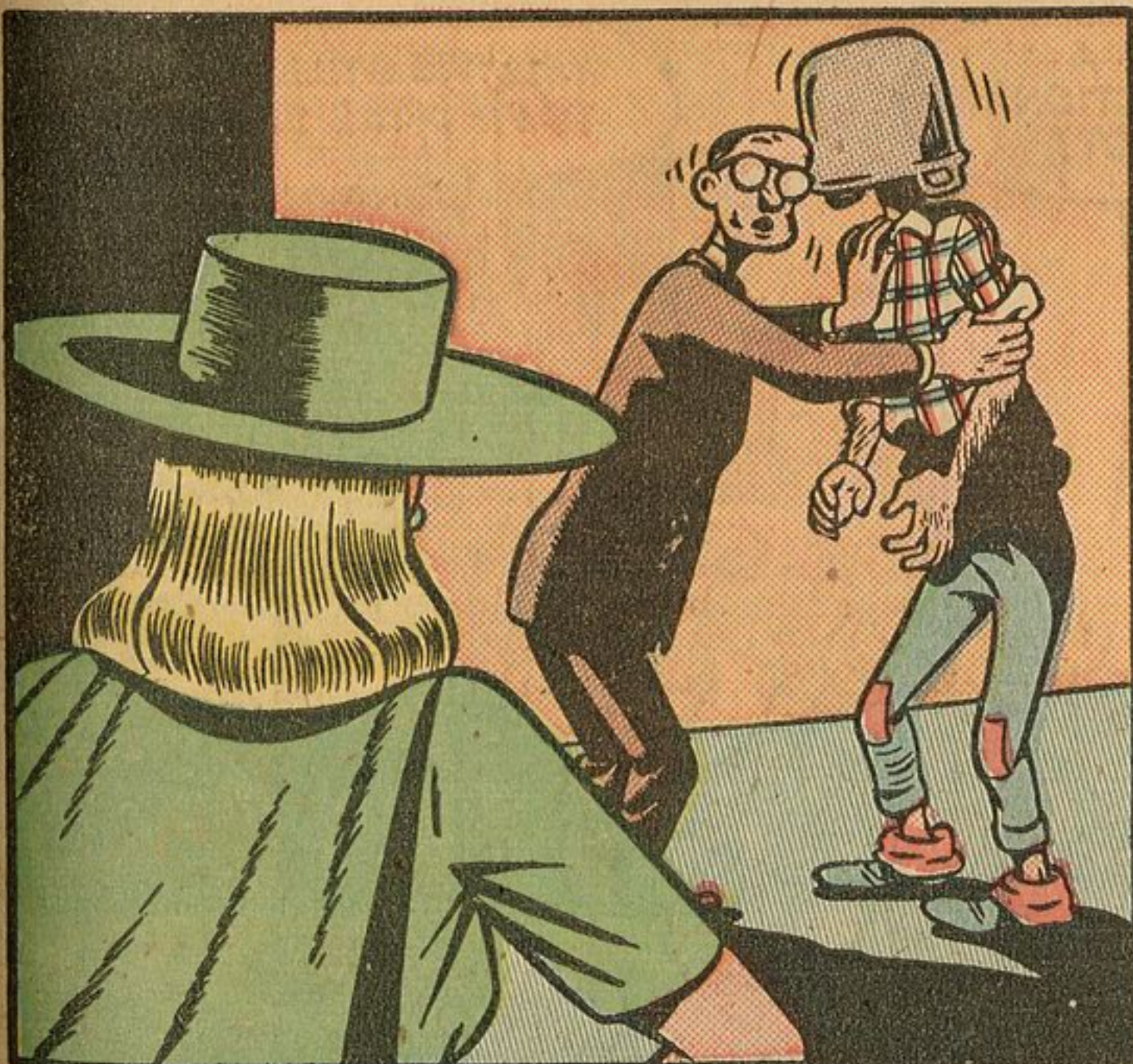
WHAT MAKES MORASSI  
SO SURE IT WAS DONE  
WITH A PALETTE  
KNIFE?



NOW  
WHAT?

NOT SO FAST,  
BLUJKI! WHAT  
ABOUT MY  
SHARE?

CAN'T A  
MAN TAKE A  
WALK, MR.  
CRITIC?



HM! THAT'S A  
STRANGE  
RELATIONSHIP!





# LADY LUCK



COME WITH ME! I HAVE SOMETHING TO SHOW YOU!

WHA...? WHO...?



ALL RIGHT! ALL RIGHT! HERE'S YOUR HALF OF THE PRIZE --- \$500! FASCIST!

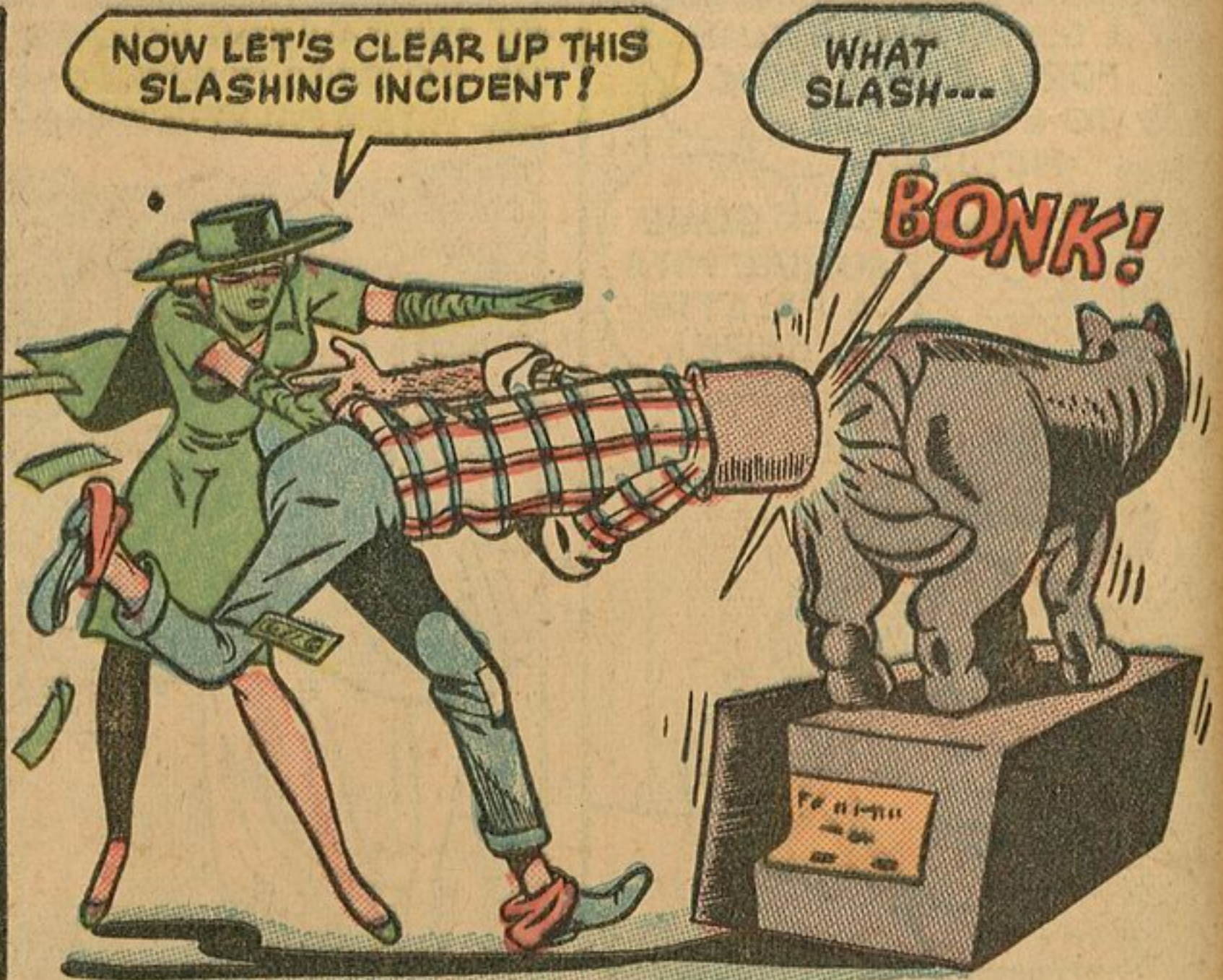
SOME DAYS YOU CAN'T TRUST ANYBODY!



SO IT TURNS OUT THAT THE AWARDING OF THE PRIZE WAS A SET-UP---WITH THE JUDGE GETTING A KICKBACK!



DON'T BE SO MIDDLE-CLASS!



NOW LET'S CLEAR UP THIS SLASHING INCIDENT!

WHAT SLASH---

**BONK!**



WE HAD NOTHING WHATSOEVER TO DO WITH THAT! I LOVE ART!

**HAH!** AS AN ART EXPERT, CRITIC AND JUDGE, BLACKWAX, YOU'RE THROUGH!

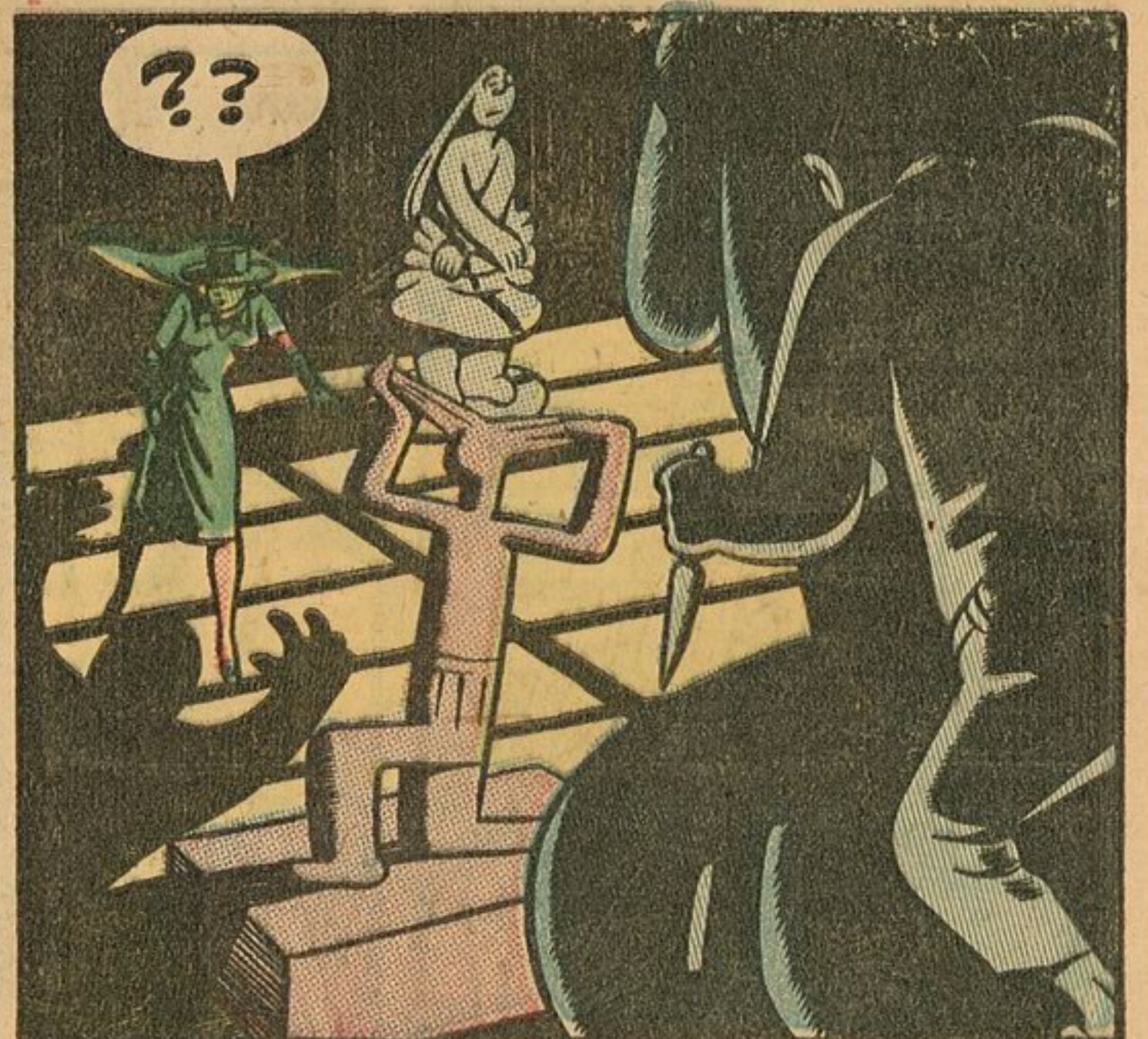


IT'S A REACTIONARY PLOT!

WELL, WE STILL HAVE TO FIND THE SLASHER...

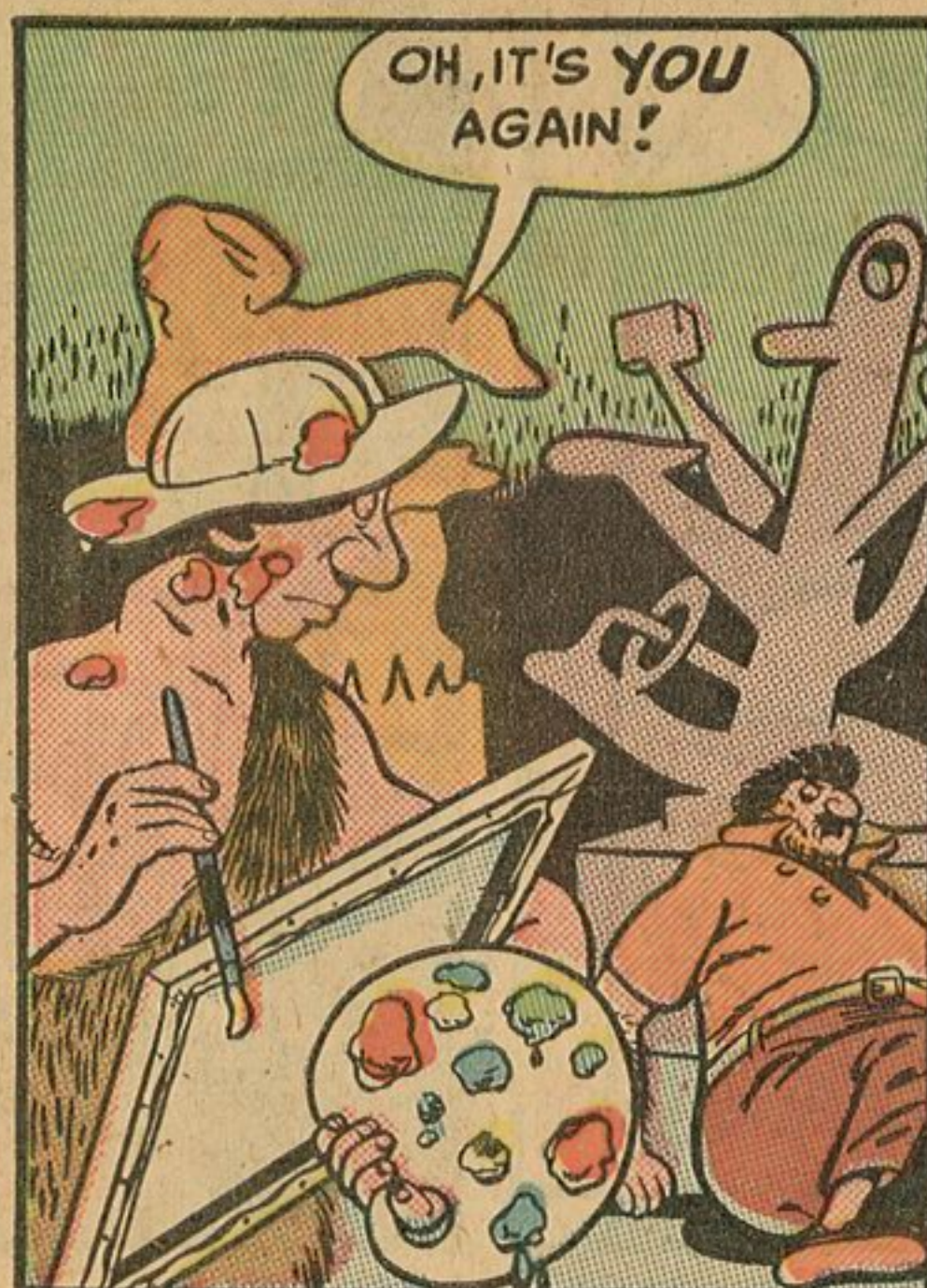
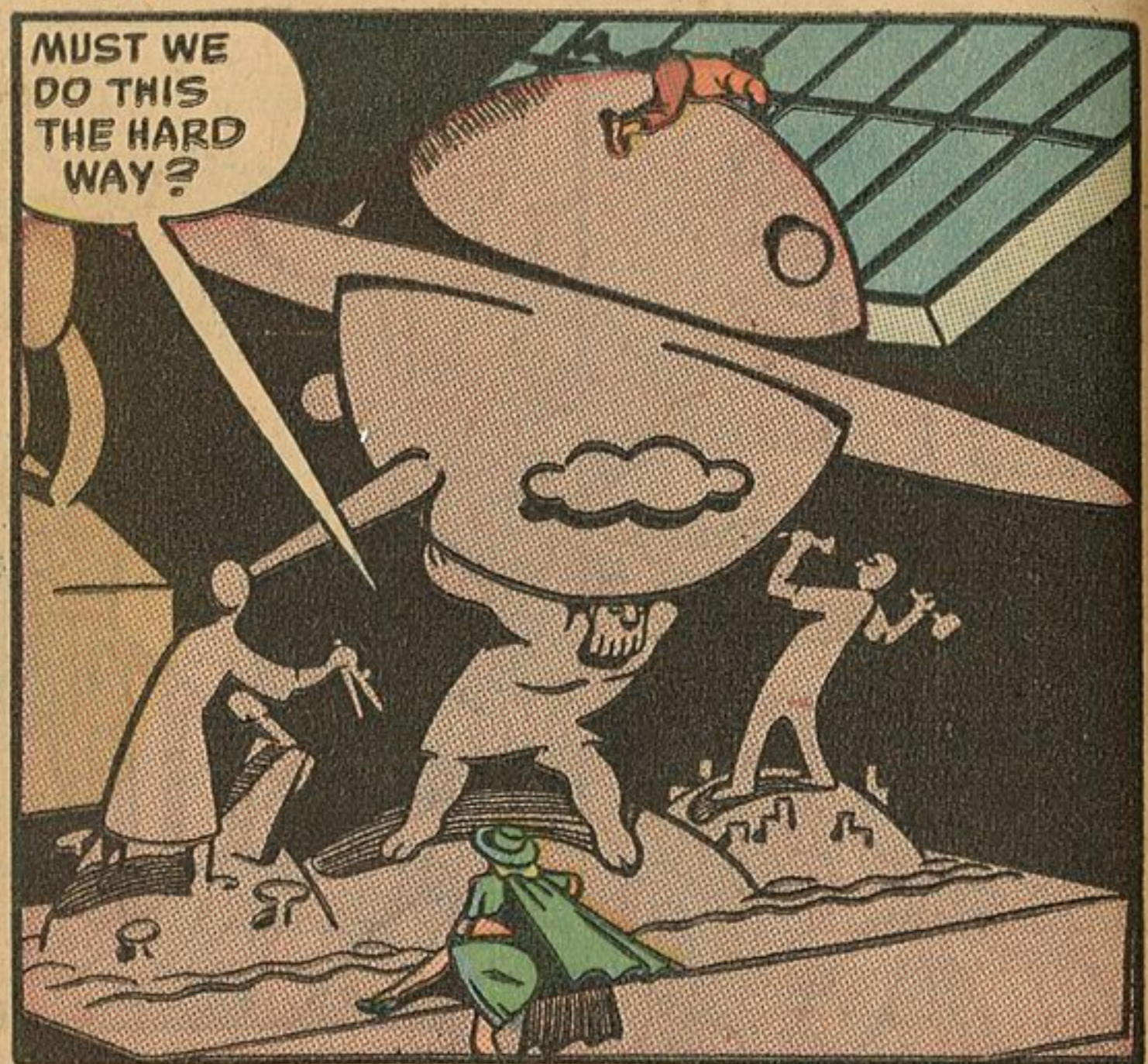
**CRASH!**



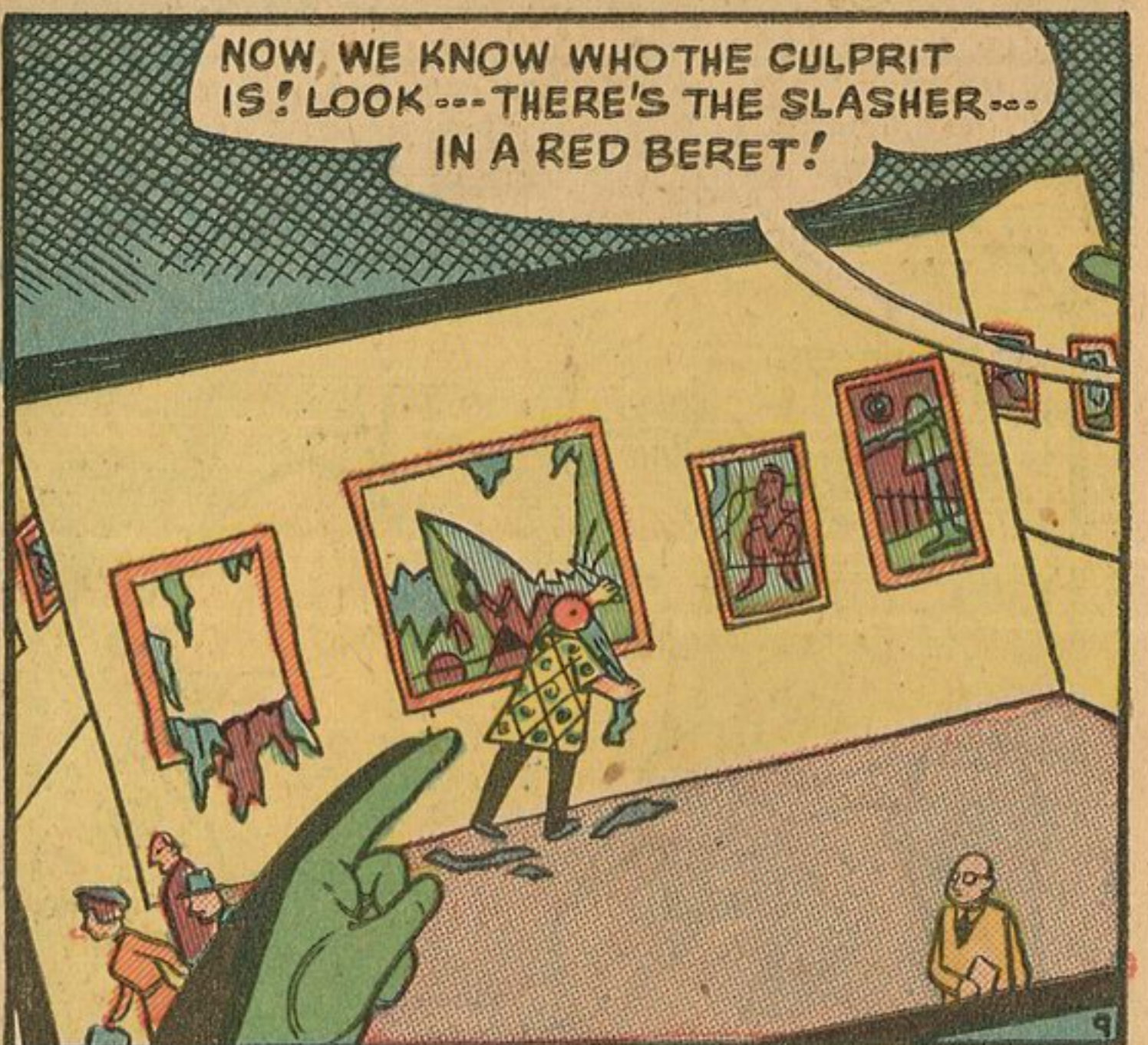




# LADY LUCK









# LADY LUCK

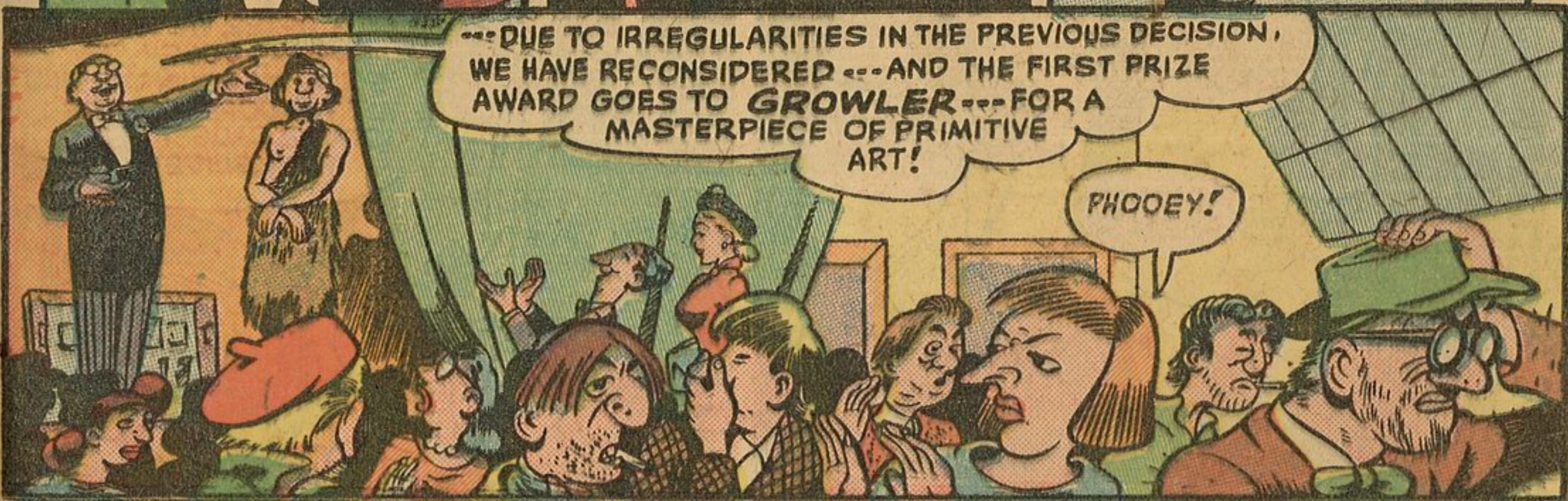


FOR  
HEAVEN'S  
SAKE, WHY  
DIDN'T YOU  
SPEAK UP?  
WHY DIDN'T  
YOU STOP  
HIM?

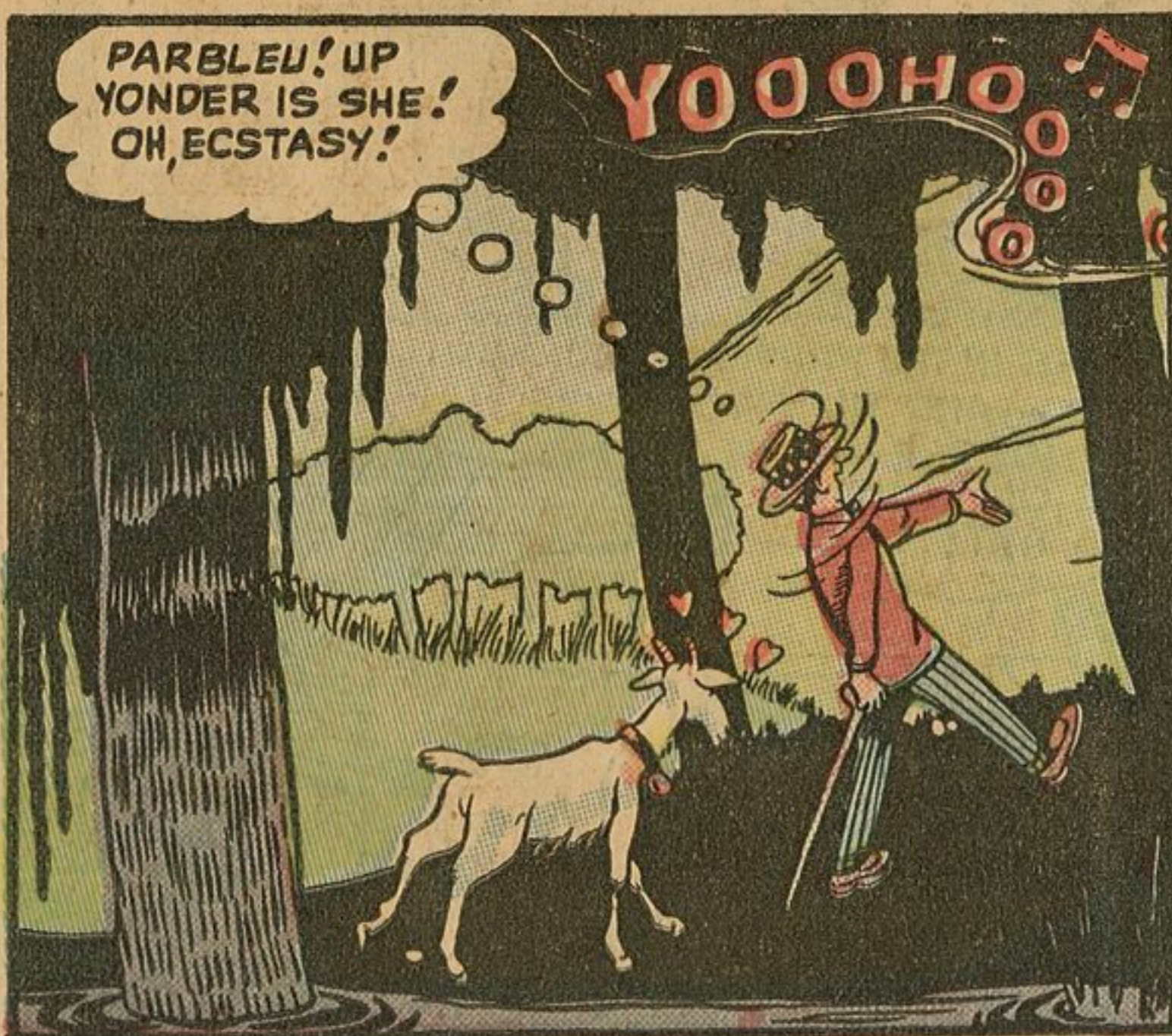
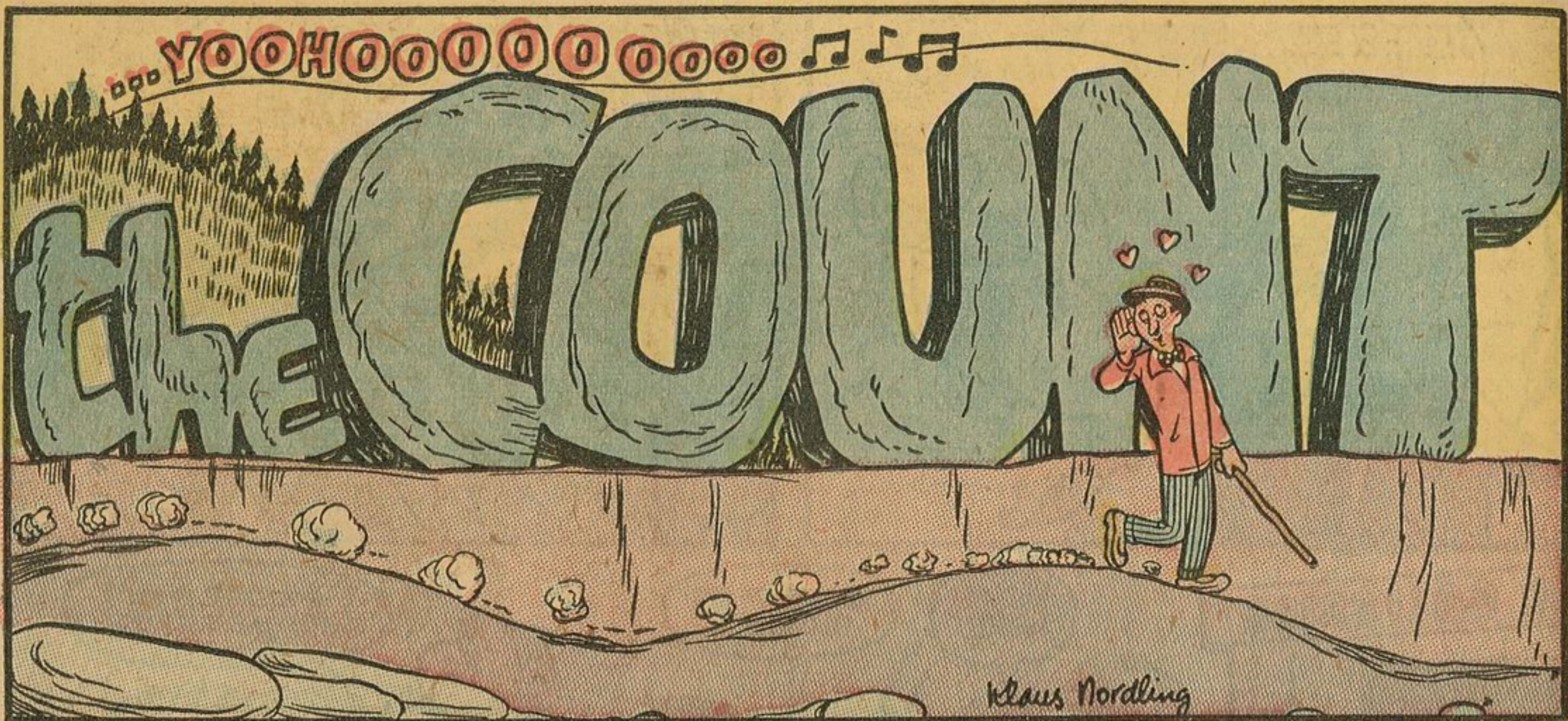




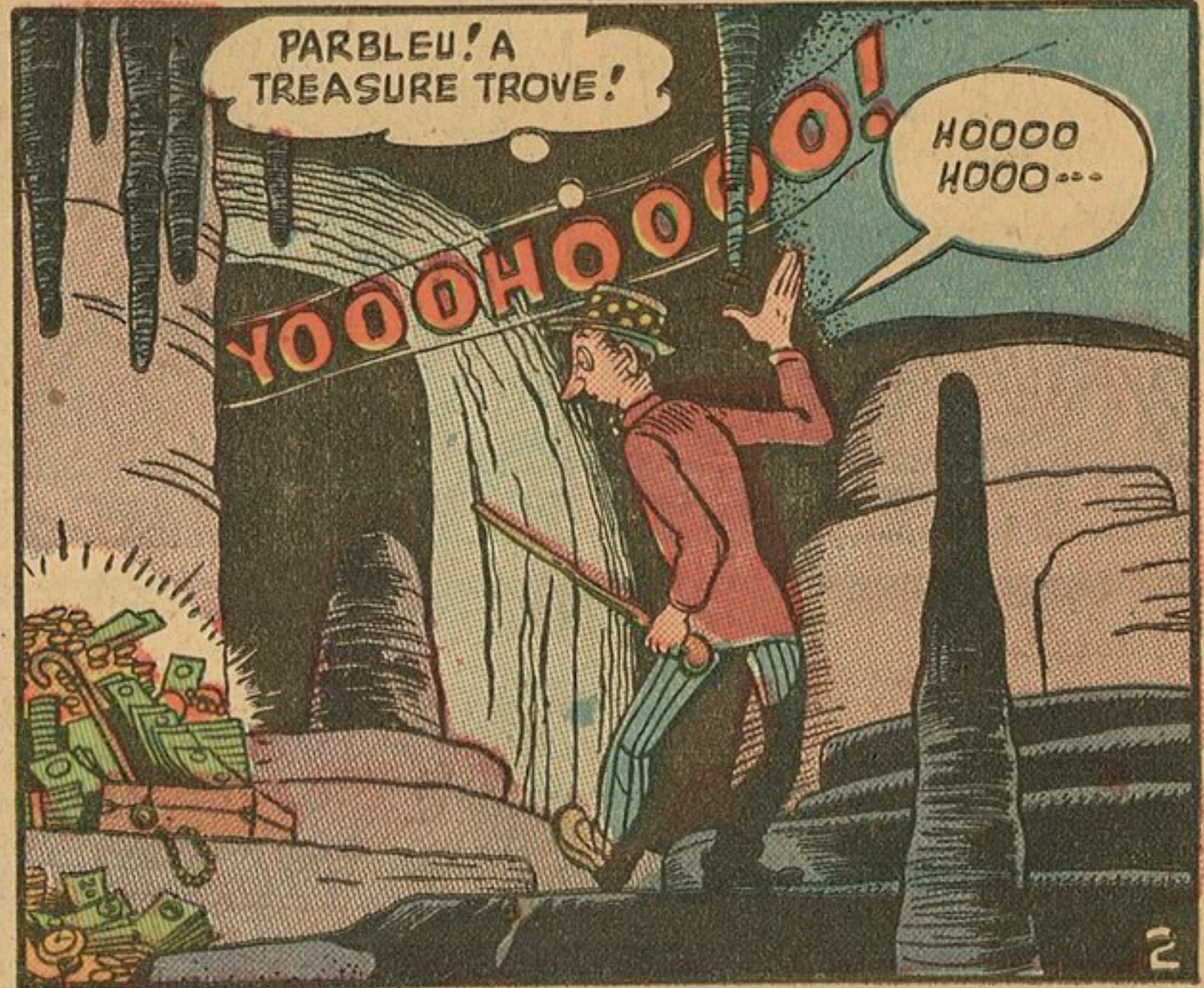
# LADY LUCK





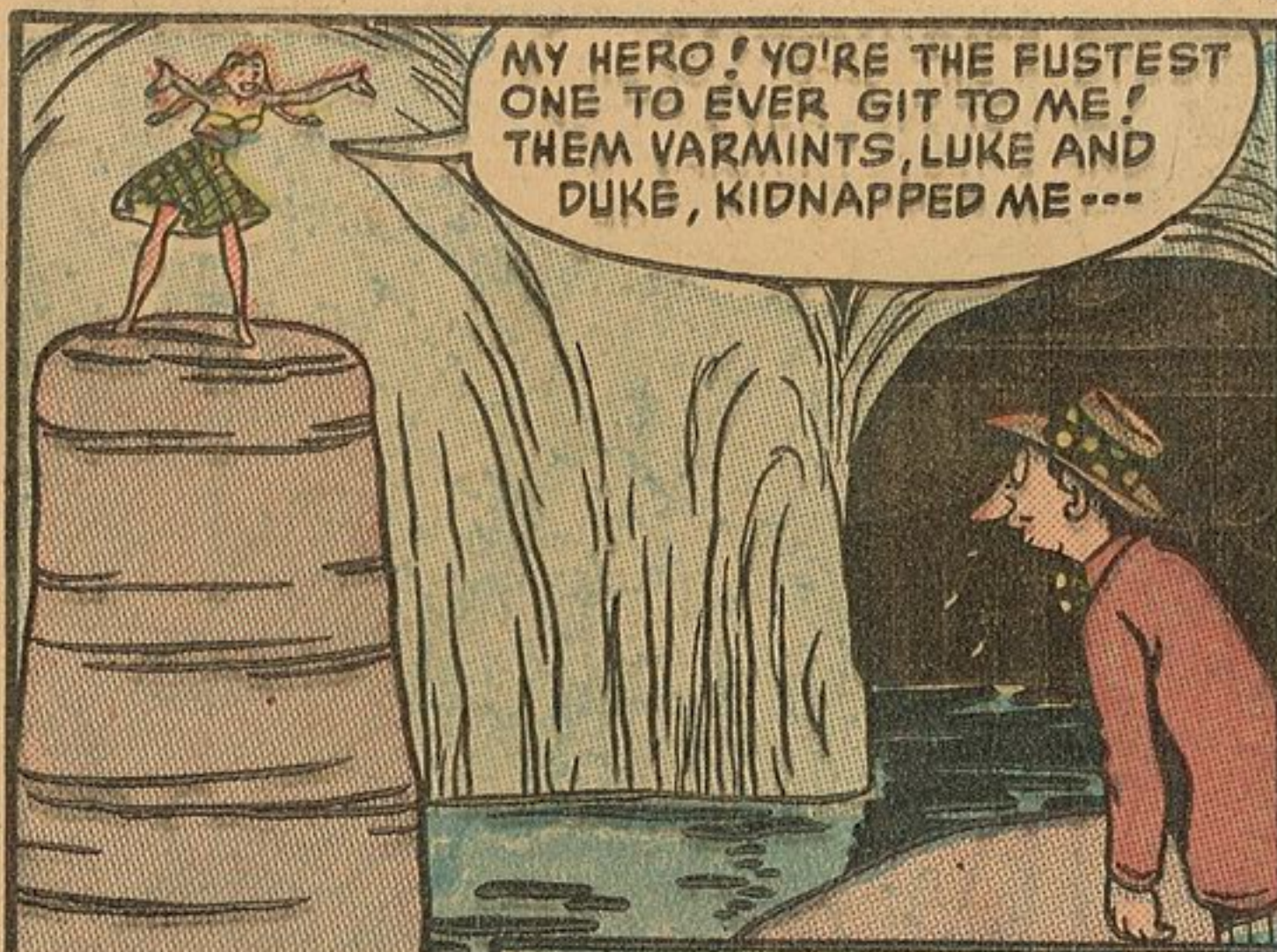








# LADY LUCK



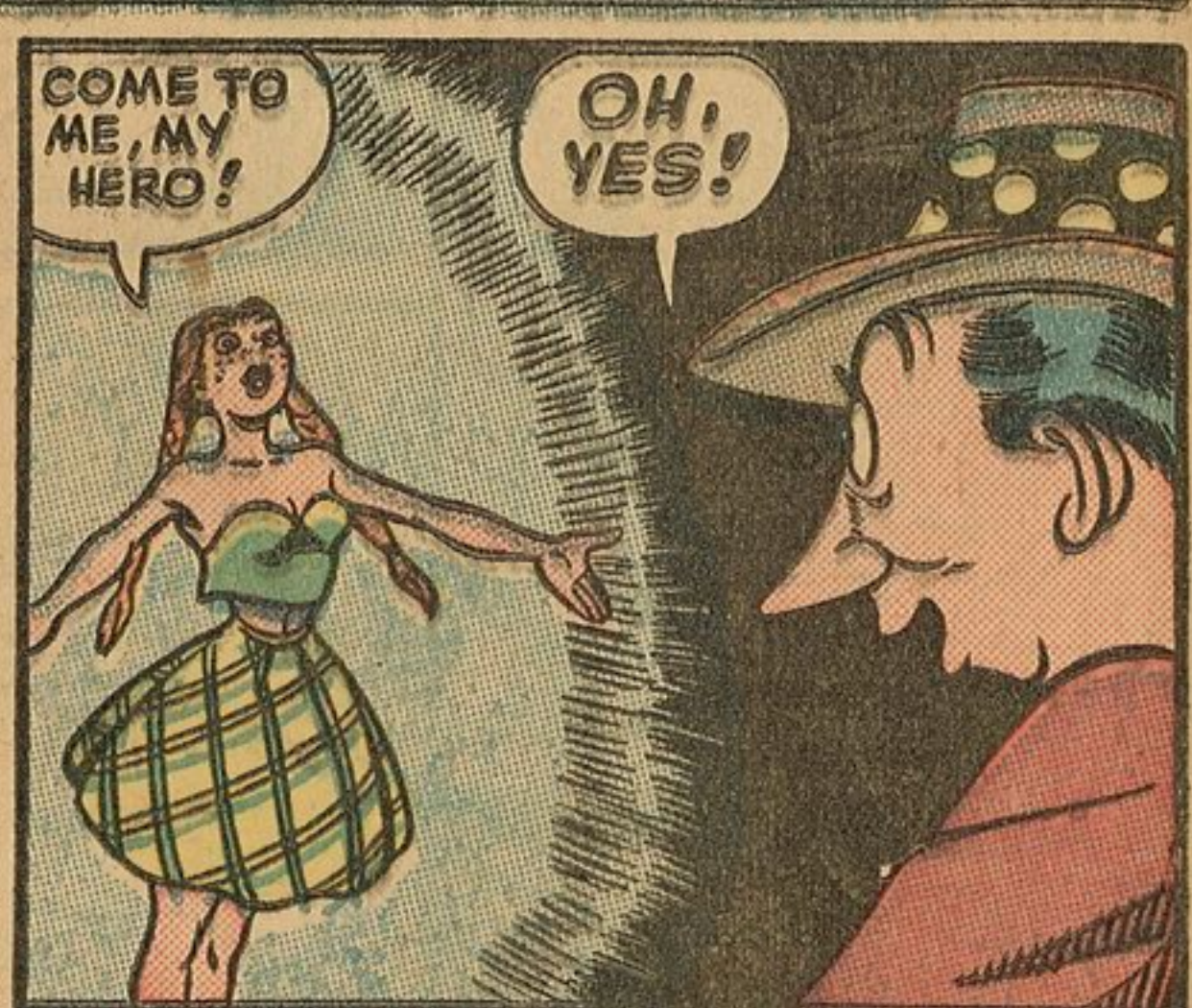
MY HERO! YOU'RE THE FUSTEST ONE TO EVER GIT TO ME! THEM VARMINTS, LUKE AND DUKE, KIDNAPPED ME ---



THEY PROMISED TER LET ME GO SOON'S THEY'D ROBBED ENOUGH LOOT! I'VE GOT TER STAND HERE AND YOO HOO OR I DON'T EAT! OH, WHEN'LL THE SKONKS BE SATISFIED?



YOUR RESCUE SHALL I EFFECT IN A TRUCE, OH, FASCINATING!



COME TO ME, MY HERO!

OH, YES!



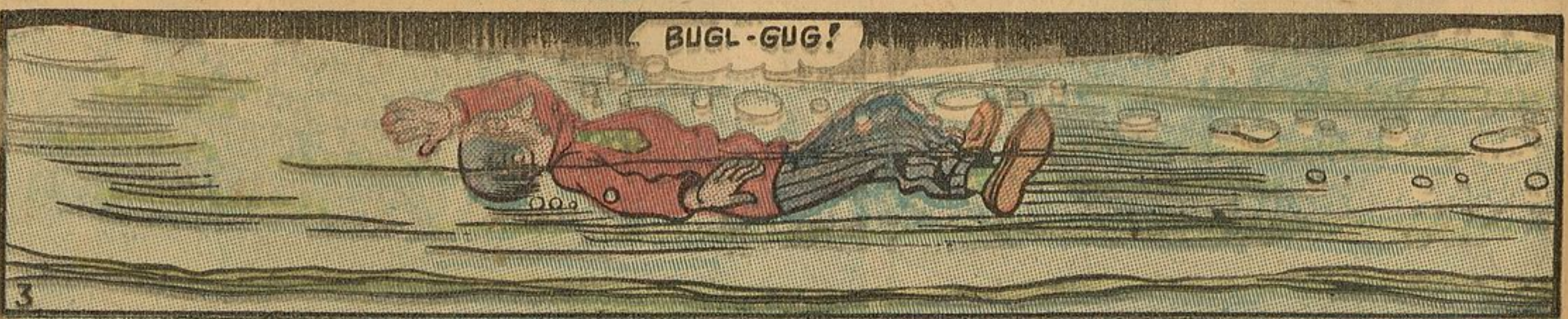
I SAY---



HANG ON, MY HERO! I GOT A GOOD HOLT ONTO THIS END!



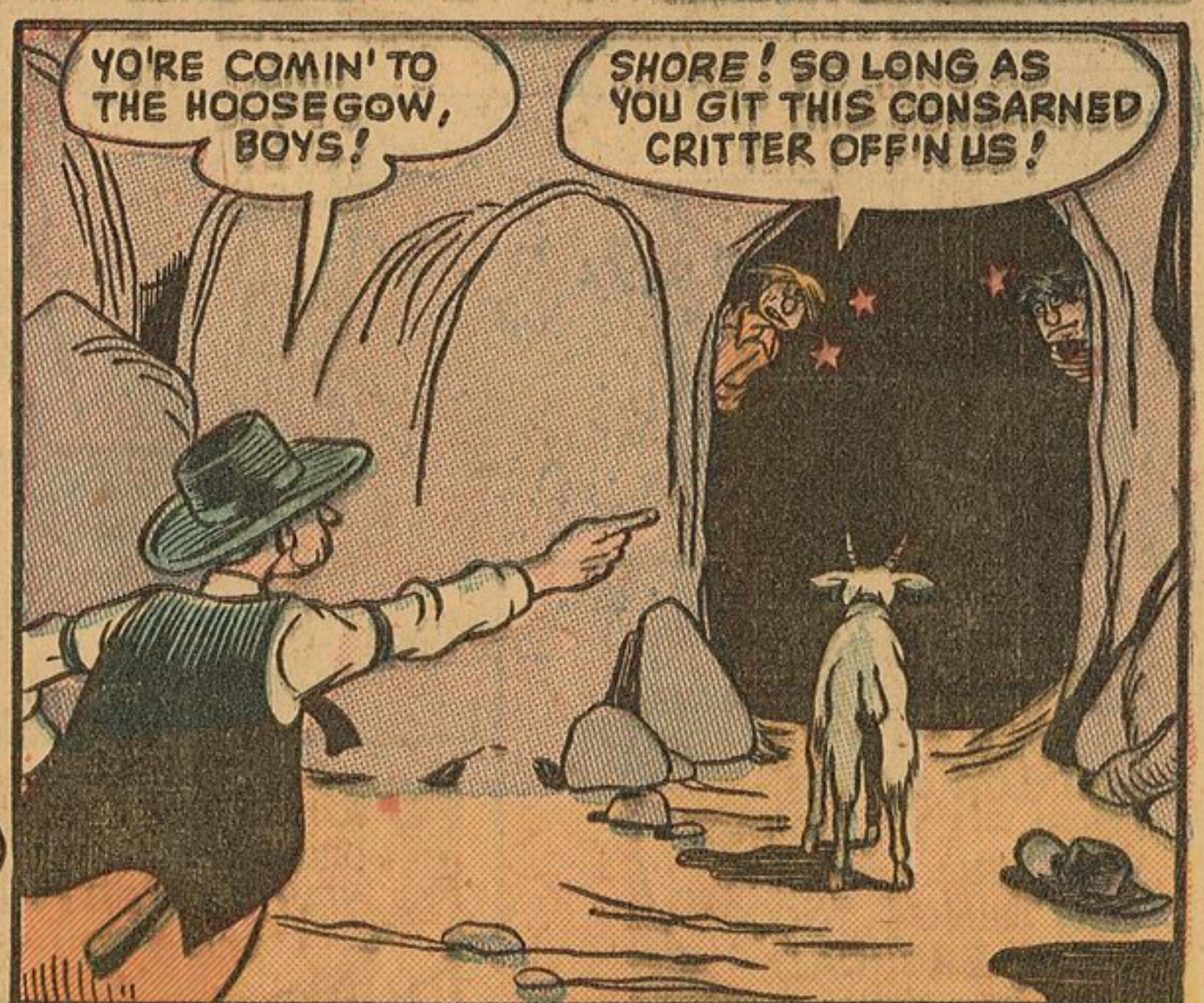
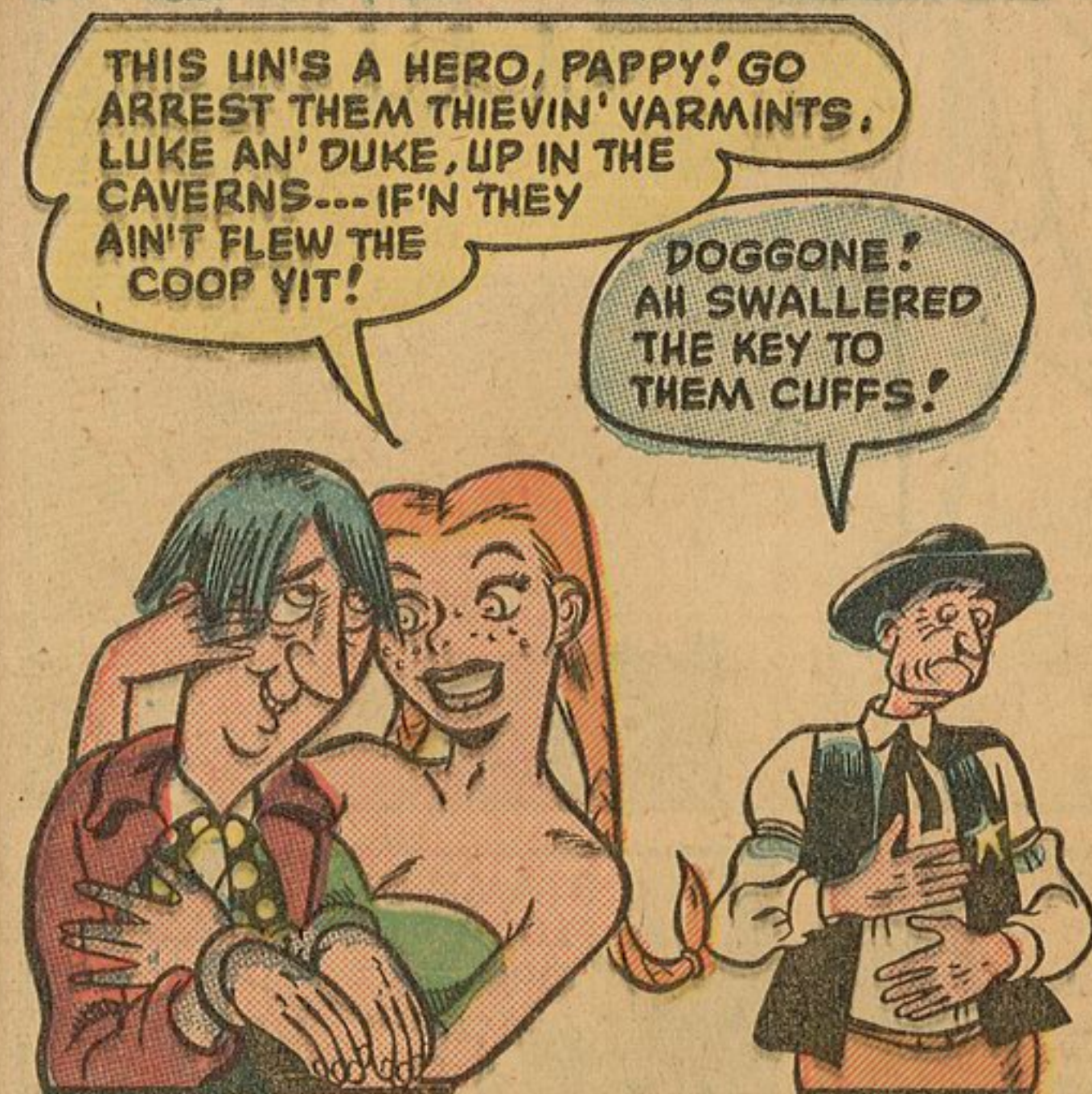
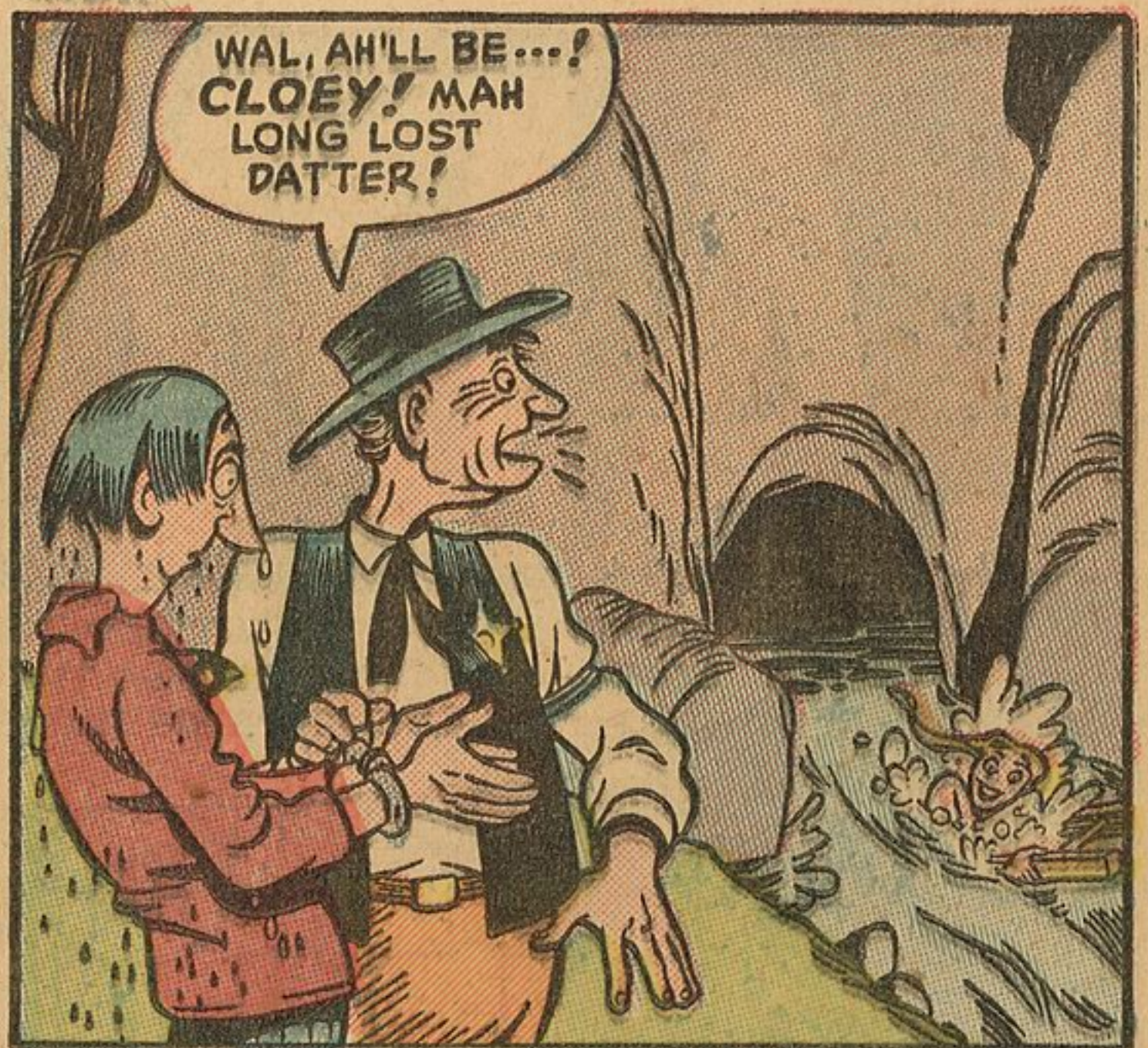
SPEAK TO ME!



BUGL-GUG!



# LADY LUCK





# LADY LUCK

BRENDA, I FEAR YOU'VE BEEN PAMPERED IN LUXURY TOO LONG---IT'S TIME YOU SAW THE SEAMY SIDE OF LIFE---  
THE HARDSHIPS OF THOSE LESS FORTUNATE---

YES,  
DAD!

Klaus Nordling

AS CHAIRMAN OF THE  
**BETTER HOUSING  
COMMITTEE**, I HAVE  
TO LOOK INTO THE  
SQUALOR OF THIS  
HOVEL---I TRUST THAT  
**YOU** WILL LEARN A  
FEW THINGS, TOO,  
BRENDA!

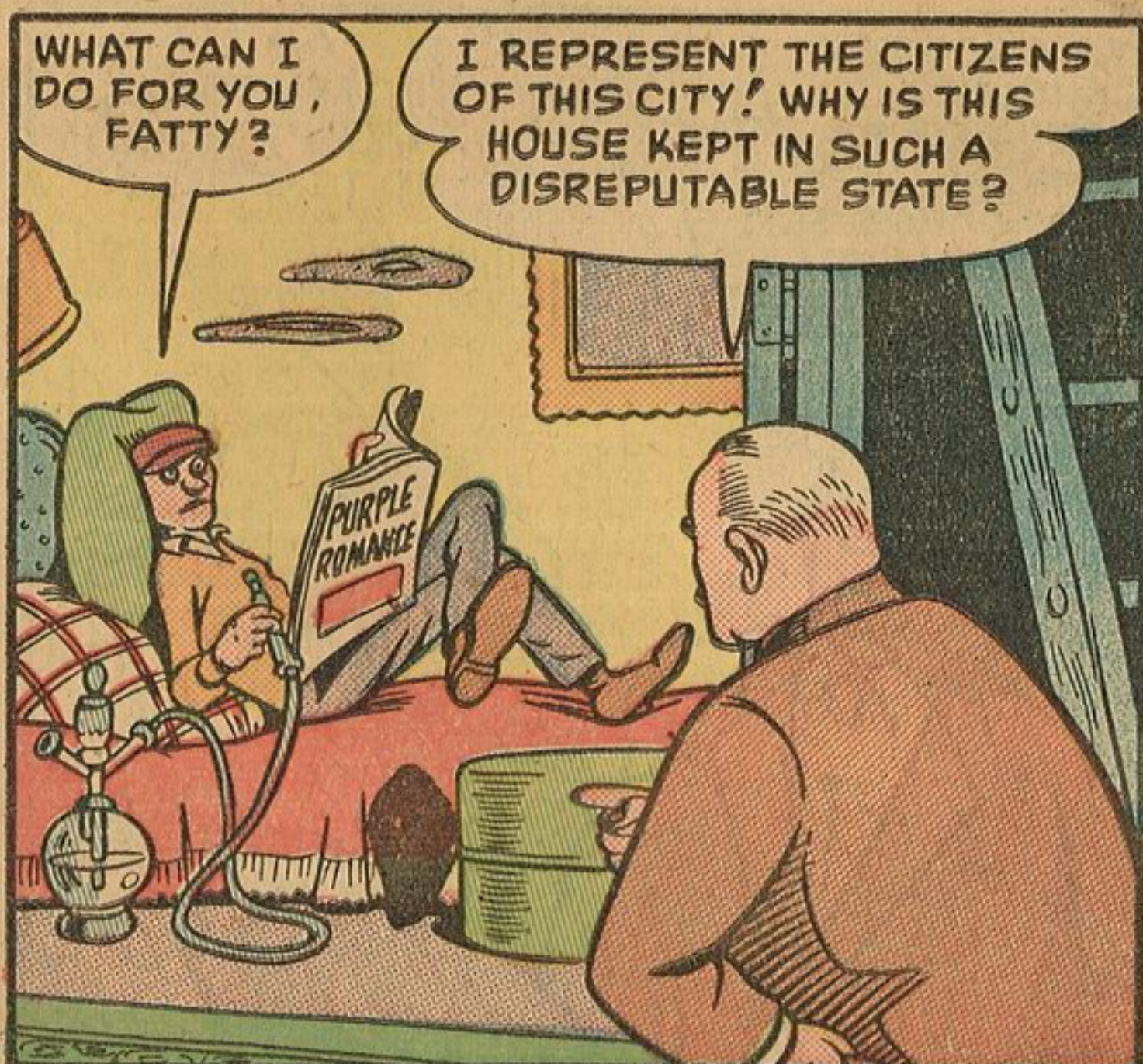
YOU CAN'T GET THE  
DOOR OPEN THAT  
WAY, MISTER! I'LL  
SHOW YOU---

YOU STAMP ON  
THE FLOOR AN'  
IT OPENS!

THANKS!



# LADY LUCK





# LADY LUCK



NOW WHY SHOULD THE **BACK** ENTRANCE BE SO TIDY? SOMETHING'S FISHY ABOUT ALL THIS...



I THINK THIS CALLS FOR **DIRECT TACTICS!**



WE'RE GOING BACK INTO THE BUILDING, **PEECOLO---** ONLY IT'LL BE THE **LADY LUCK** ROUTINE THIS TIME!

**HOTSY-TOOTSY!** WHA' HOPPEN? WHAR EES **MR. BANKS?**



**MR. GOOGAN---** THIS HERE IS THE CHAIRMAN OF A HOUSE OR SOMETHIN'! HE WANTSTA KNOW---

**HOLD EVERY-THING!**

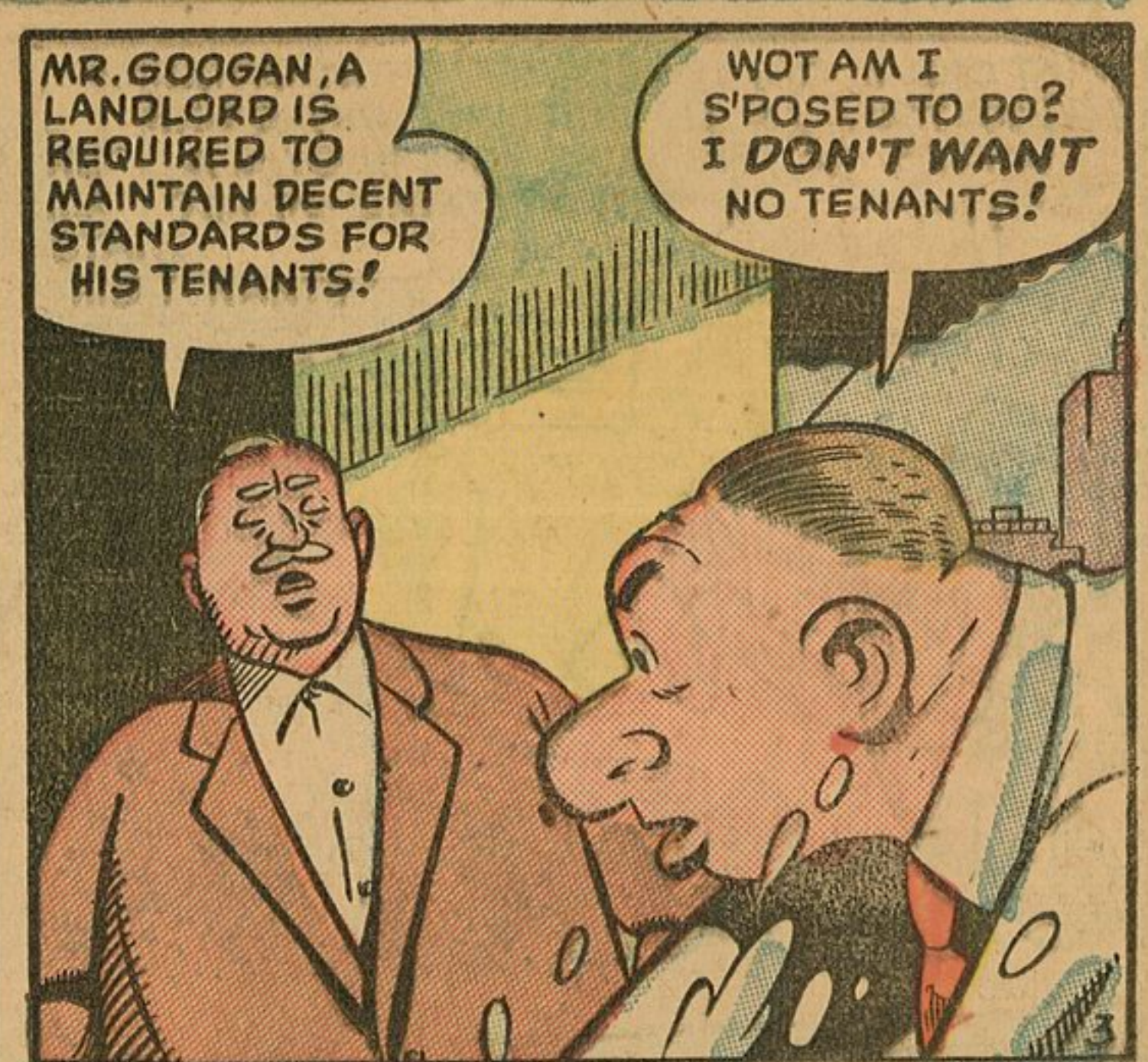


**YA COLLAR'S DIRTY---** AN' THAT TIE HAS A SPOT O' HERRING SAUCE ONTO IT!



**NUMOR HIM!** THAT'S HIS HOBBY---RINSIN' OUT UNDERTHINGS AN' SOCKS AN' STUFF!

NOW THAT WE'RE ALL RELAXED, WHAT'S ON YA MIND, BUSTER?

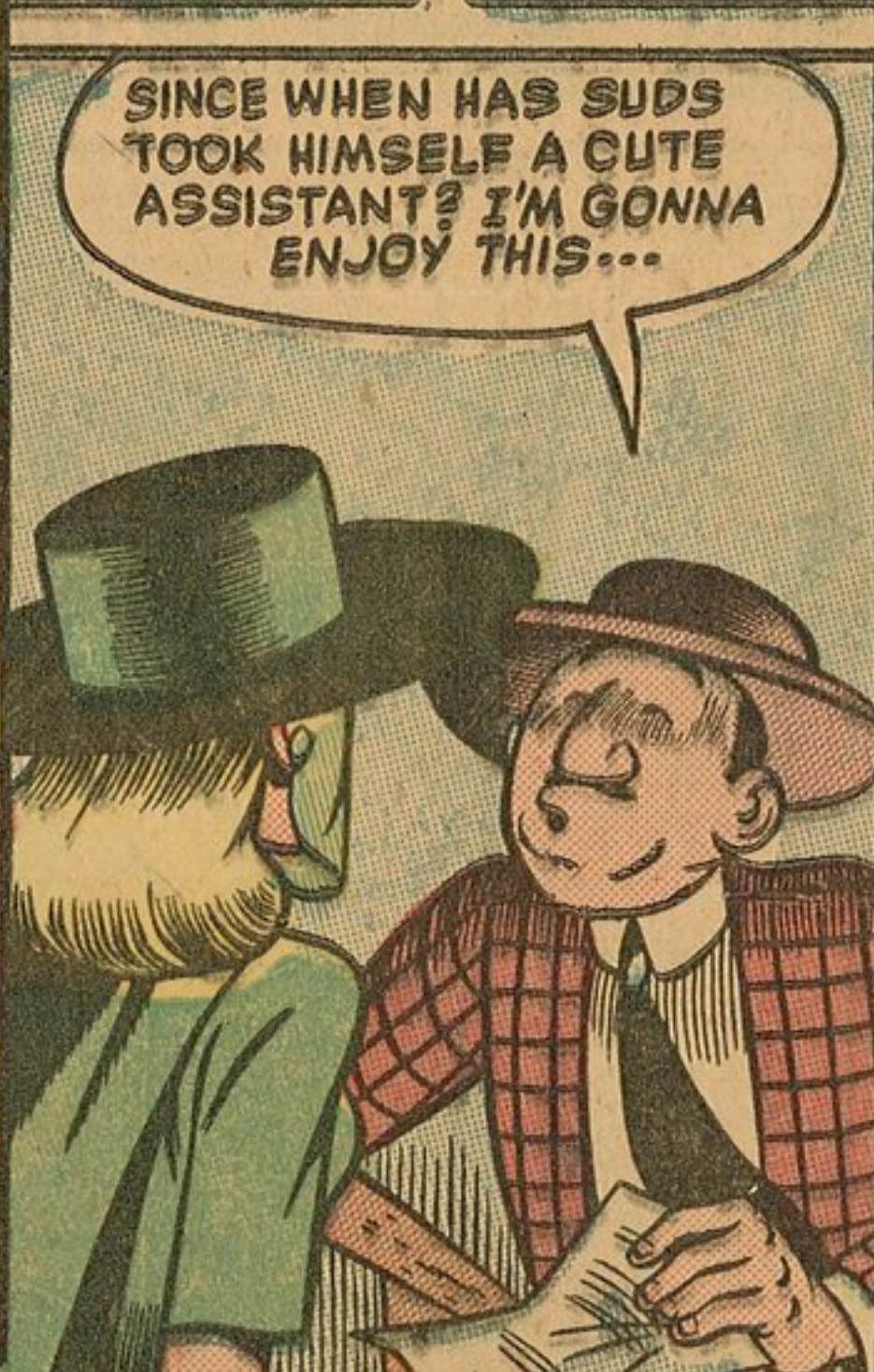
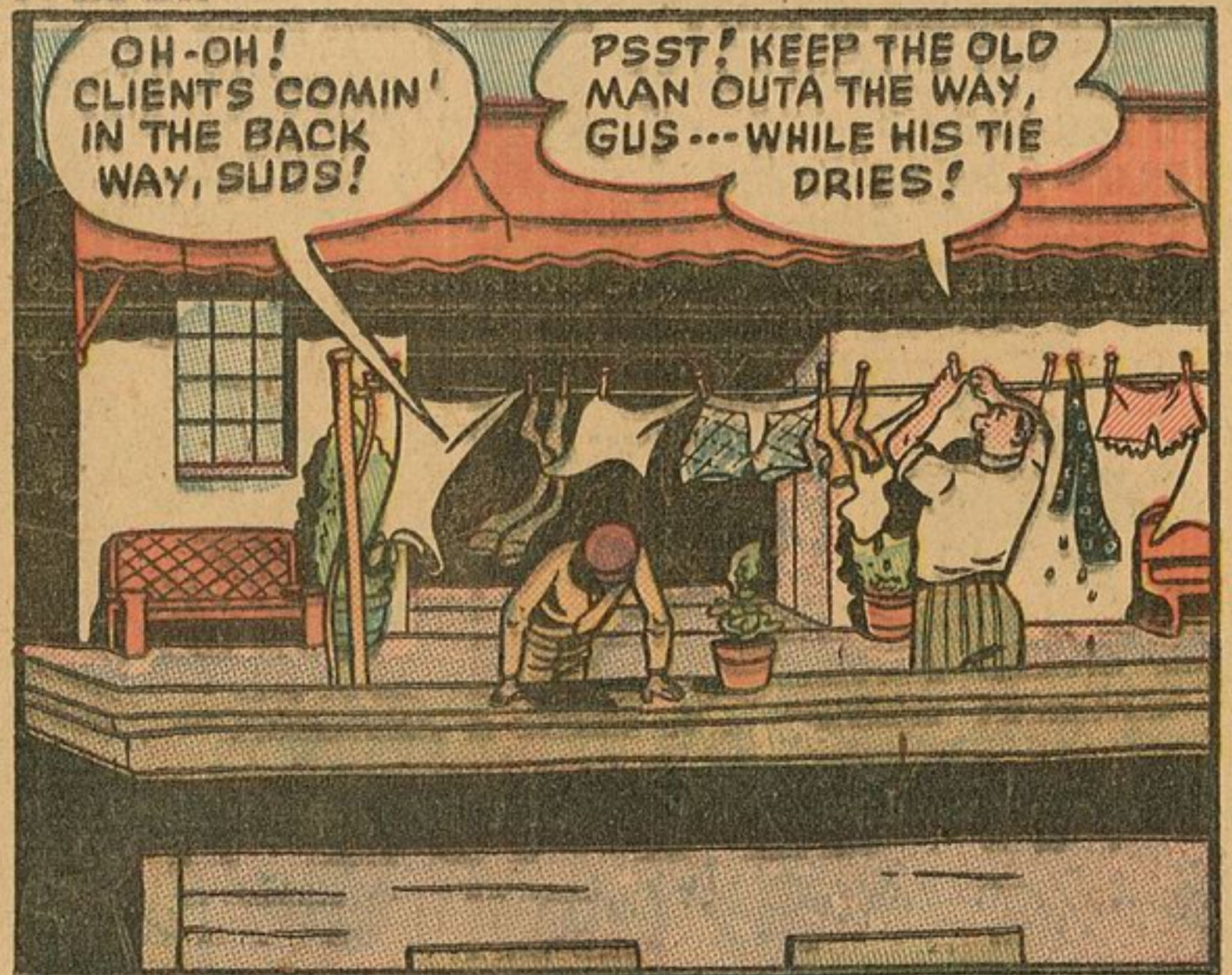
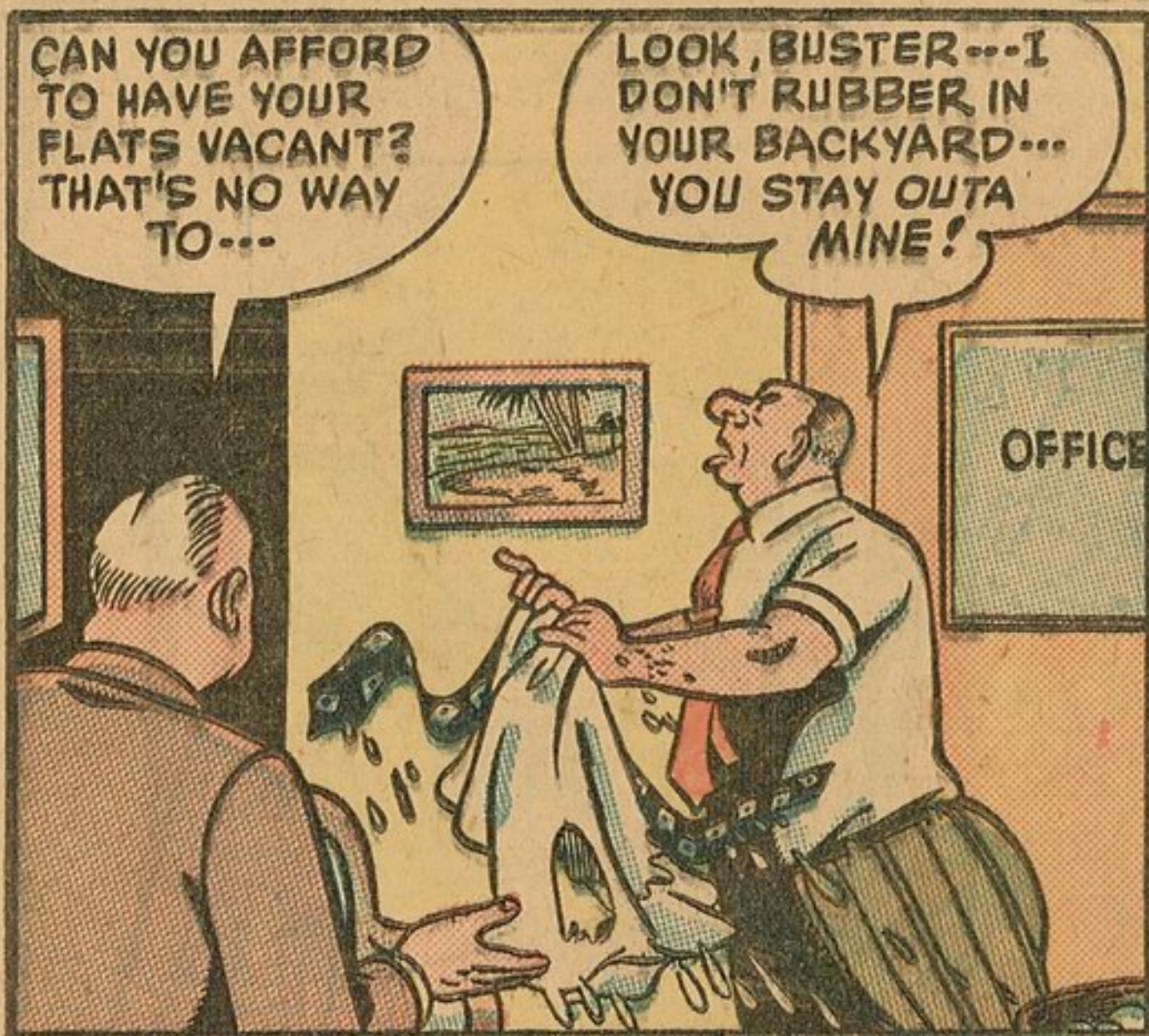


**MR. GOOGAN,** A LANDLORD IS REQUIRED TO MAINTAIN DECENT STANDARDS FOR HIS TENANTS!

WOT AM I S'POSED TO DO? I **DON'T WANT NO TENANTS!**

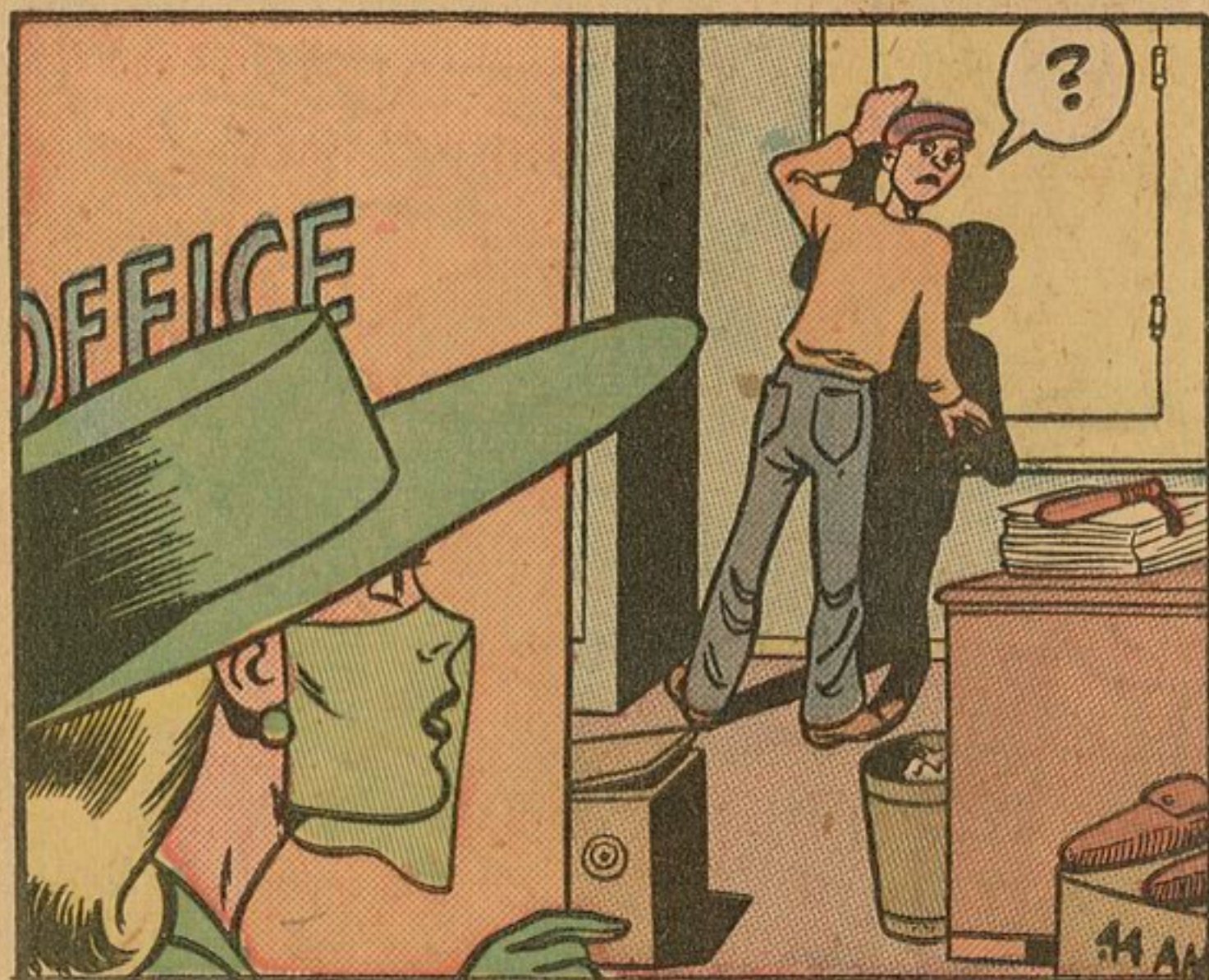


# LADY LUCK



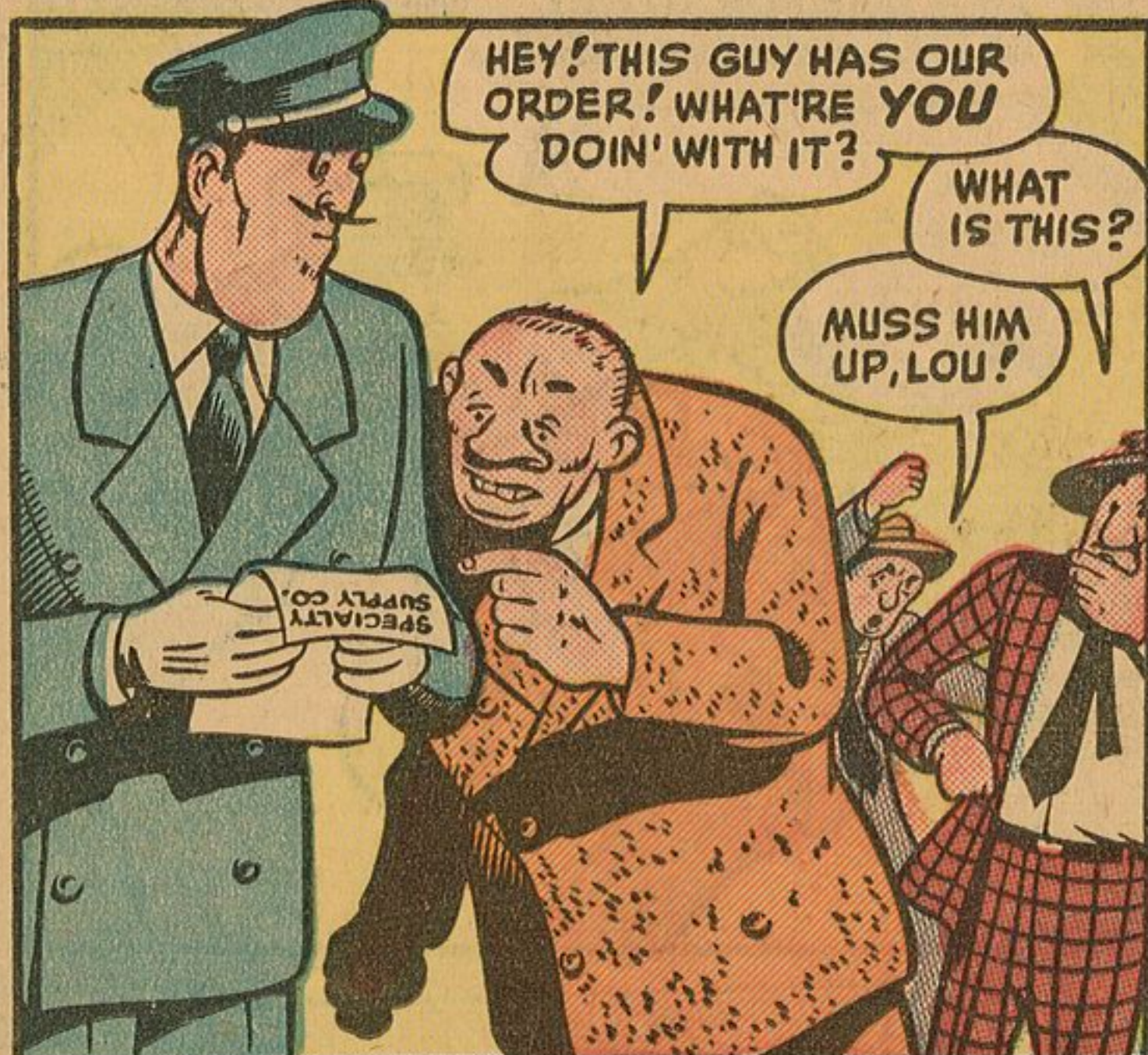


# LADY LUCK





# LADY LUCK



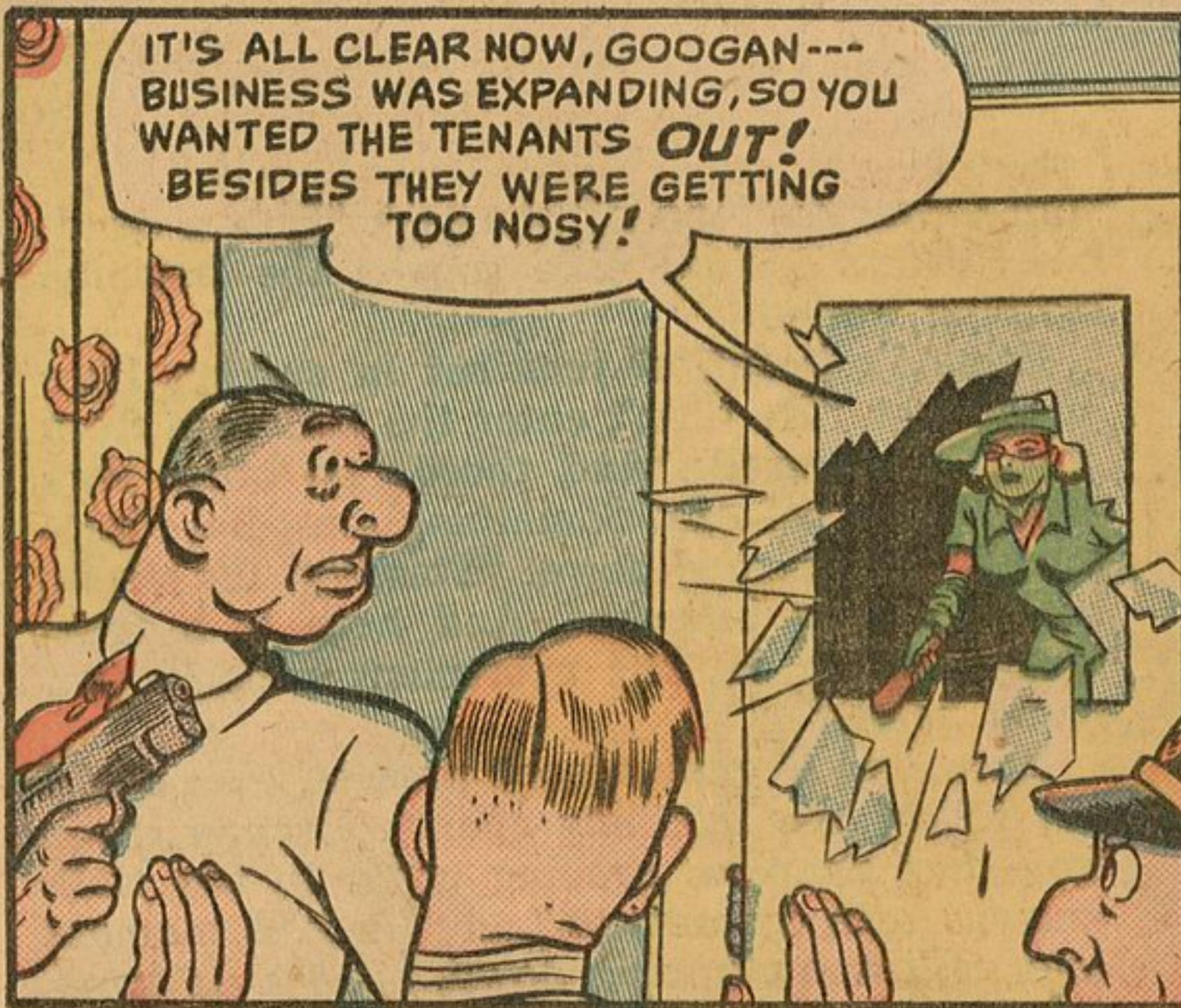


# LADY LUCK





# LADY LUCK



IT'S ALL CLEAR NOW, GOOGAN---  
BUSINESS WAS EXPANDING, SO YOU  
WANTED THE TENANTS **OUT!**  
BESIDES THEY WERE GETTING  
TOO NOSY!



HAUL THEM ALL IN, OFFICER---  
FOR TRAFFICKING IN LETHAL  
WEAPONS!



I ONLY WANTED TO  
HAND OUT SOME  
TICKETS --- BUT NOW  
I BETTER CALL  
THE WAGON!



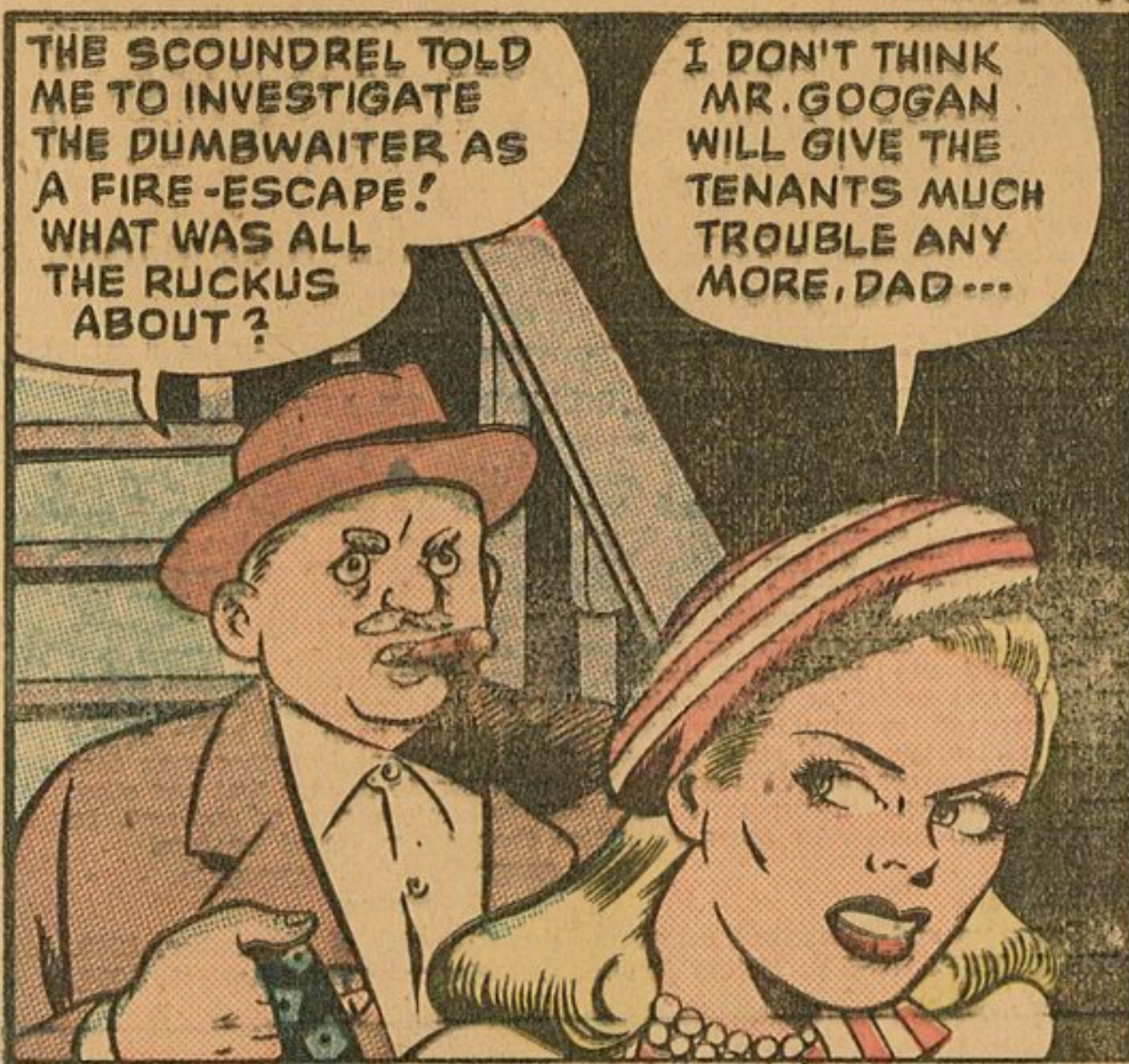
LATER--- WHEN **LADY LUCK**  
HAS RE-ASSUMED HER IDENTITY  
AS **BRENDA BANKS**---

BUT WHAR  
EES MR.  
BANKS?

THAT'S WHAT  
I'D LIKE TO---  
=SNIFF= SAY,  
DO YOU SMELL  
CIGAR SMOKE?

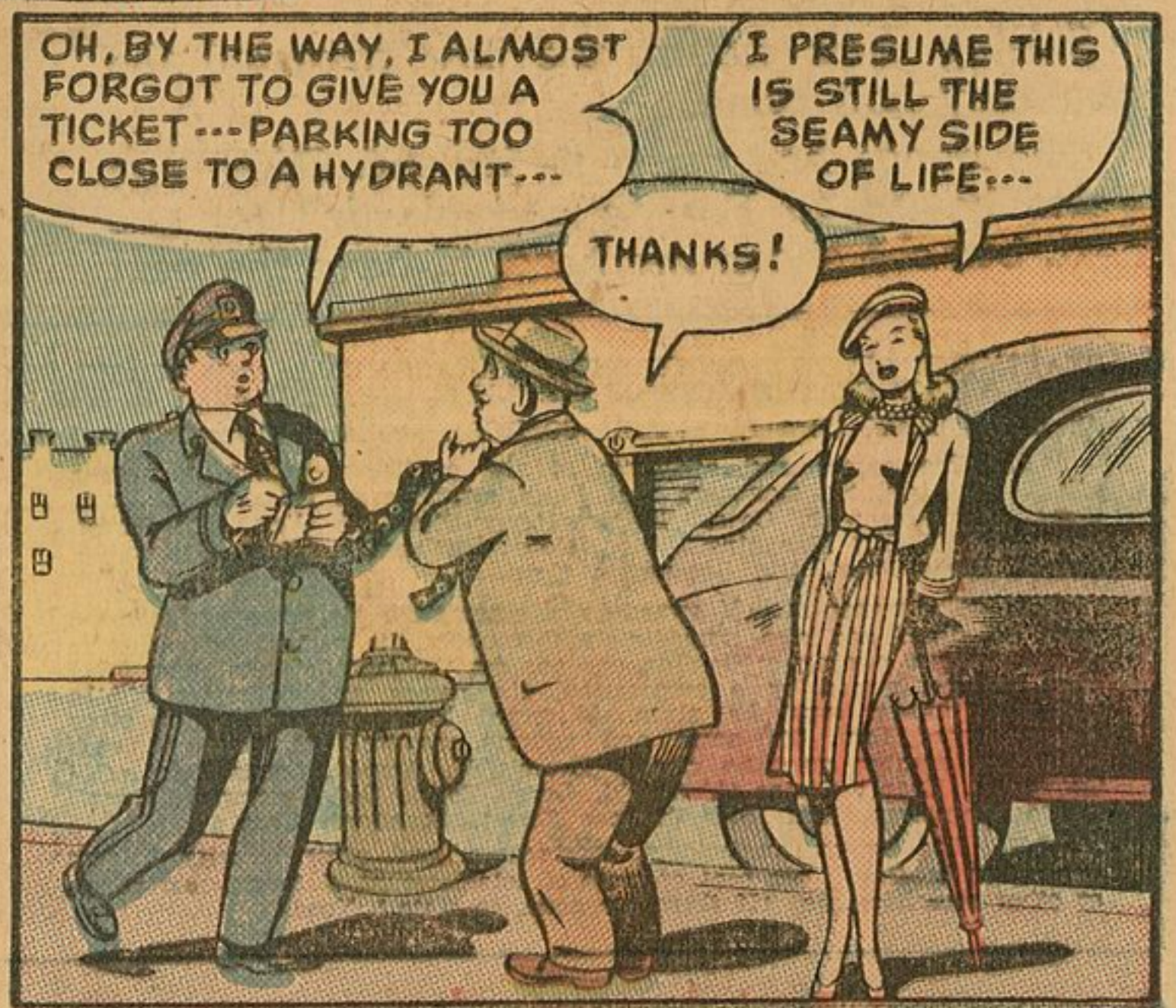


ABOUT TIME! I  
WAS DOWN TO  
MY LAST CIGAR!



THE SCOUNDREL TOLD  
ME TO INVESTIGATE  
THE DUMBWAITER AS  
A FIRE-ESCAPE!  
WHAT WAS ALL  
THE RUCKUS  
ABOUT?

I DON'T THINK  
MR. GOOGAN  
WILL GIVE THE  
TENANTS MUCH  
TROUBLE ANY  
MORE, DAD---



OH, BY THE WAY, I ALMOST  
FORGOT TO GIVE YOU A  
TICKET--- PARKING TOO  
CLOSE TO A HYDRANT---

I PRESUME THIS  
IS STILL THE  
SEAMY SIDE  
OF LIFE---

THANKS!



# LADY LUCK

# LUCKY LADY LUCK

THE orchestra played, gay couples dined; but on a balcony terrace high above the city, Count di Change only talked and talked to Brenda Banks.

"You I assure, dear Brenda mine, it an undeniable fact is," said the eccentric nobleman, in his peculiar accent. "I the true inspiration of Lady Luck acknowledged am. Me without, she would her miracles never perform."

Brenda Banks tried not to chuckle. "How fascinating, Count. Do go on with your story—to somebody else."

And she reentered the ballroom, where handsome Rick Van Valor, the polo player, waited to dance with her. Count di Change sighed.

"Alone!" he muttered. "Alone utterly I remain, I, the debonnaire nobleman whom without Lady Luck but an empty name is—"

"Not quite alone, buster," growled a coarse voice, and a man swung himself over the railing, from the ivy. "Me and Stingy—there behind you—was listenin', and we was interested. Don't move or yip. We both got you covered."

"Guns you point!" quavered the count. "A care have! Is it possible that you my true identity do not know?"

"We can guess. We heard that blonde call you 'Count', and you got lots of business with Lady Luck. To us that figures. We read how Count Fortunez, who broke the Tia Fauna casino bank, was visitin' here. So turn over your dough."

"Mon Dieu!" stammered the poor count. "It true is that tonight I more than usual have—"

From his pocket he produced two slugs for the subway. The crooks waved them away.

"Sure, pal, we know you keep your heavy sugar in a bank. But we'll take you with us until you write a check and we cash it. And if the check bounces—"

Seizing their victim, the pair departed the way they had come.

The dance had come to its end. Rick Van Valor bowed to Brenda and pleaded for the next, but she shook her head. "I have the next

with Count di Change," she said. "He's a dead-beat, but amusing." She sought the balcony. Nothing waited.

Brenda's beautiful face set in sudden lines of thought. "He didn't enter the ballroom from here," she mused. "And there's no other way to leave the balcony. Something must have happened!" She peered down. "This ivy! It's strong and has long branches. And here is a rope, leading down to that apartment window two floors below!"

Even had a witness been present, eyes could not follow the lightning change Brenda made from her strapless evening gown to the well-known green costume of Lady Luck. A moment later she was climbing down, hand over hand, by the rope.

In the criminals' apartment, Count di Change made one more effort. "I you assure," he pleaded, "when I of Lady Luck spoke, I did not the goddess of fortune mean."

"Sign that check, or I'll straighten the curl in your hair," threatened the biggest crook. "Stingy, close the window, I felt a draft."

It wasn't a draft. Stingy turned, and a green tornado smote him. Stingy's partner whirled, drawing a gun—somebody twisted his wrist, and jabbed his jaw. The Count had barely time to blink before both criminals lay senseless and Lady Luck stood commandingly over them, gesturing to him.

"They're dead to the world, Count," she said crisply. "Phone the police. If there's a reward—you can have it. Then, I think, Brenda Banks is looking for you at the ball."

When Count di Change, swaggering and smiling, again came to the balcony, Brenda Banks waited.

"Ah, my pretty of petunias," he hailed her. "As I was saying, Lady Luck cannot without me do. How discover ill-doers can she unless I their victim become so that she can trace and avenge? C'est vrai, no?"

"No," said Brenda. "Come on, let's dance. And stay on your feet, not mine."

STATEMENT OF THE OWNERSHIP, MANAGEMENT, AND CIRCULATION REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (39 U.S.C. 233)

OF LADY LUCK (formerly SMASH COMICS), published bi-monthly at Buffalo, N. Y. for October 1, 1949.

1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Everett M. Arnold, Lucas Point, Old Greenwich, Conn.; Editor, Harry Stein, 25 West 45th Street, New York, N. Y.; Managing Editor, None; Business Manager, Everett M. Arnold, Lucas Point, Old Greenwich, Conn.

2. The owner is. (If owned by a corporation its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership, or other unincorporated firm, its name and address, as well as those of each individual member must be given.) Everett M. Arnold, Lucas Point, Old Greenwich, Conn.; Claire C. Arnold, Lucas Point, Old Greenwich, Conn.; Comic Magazines, Inc., 578 Summer Street, Stamford, Conn.

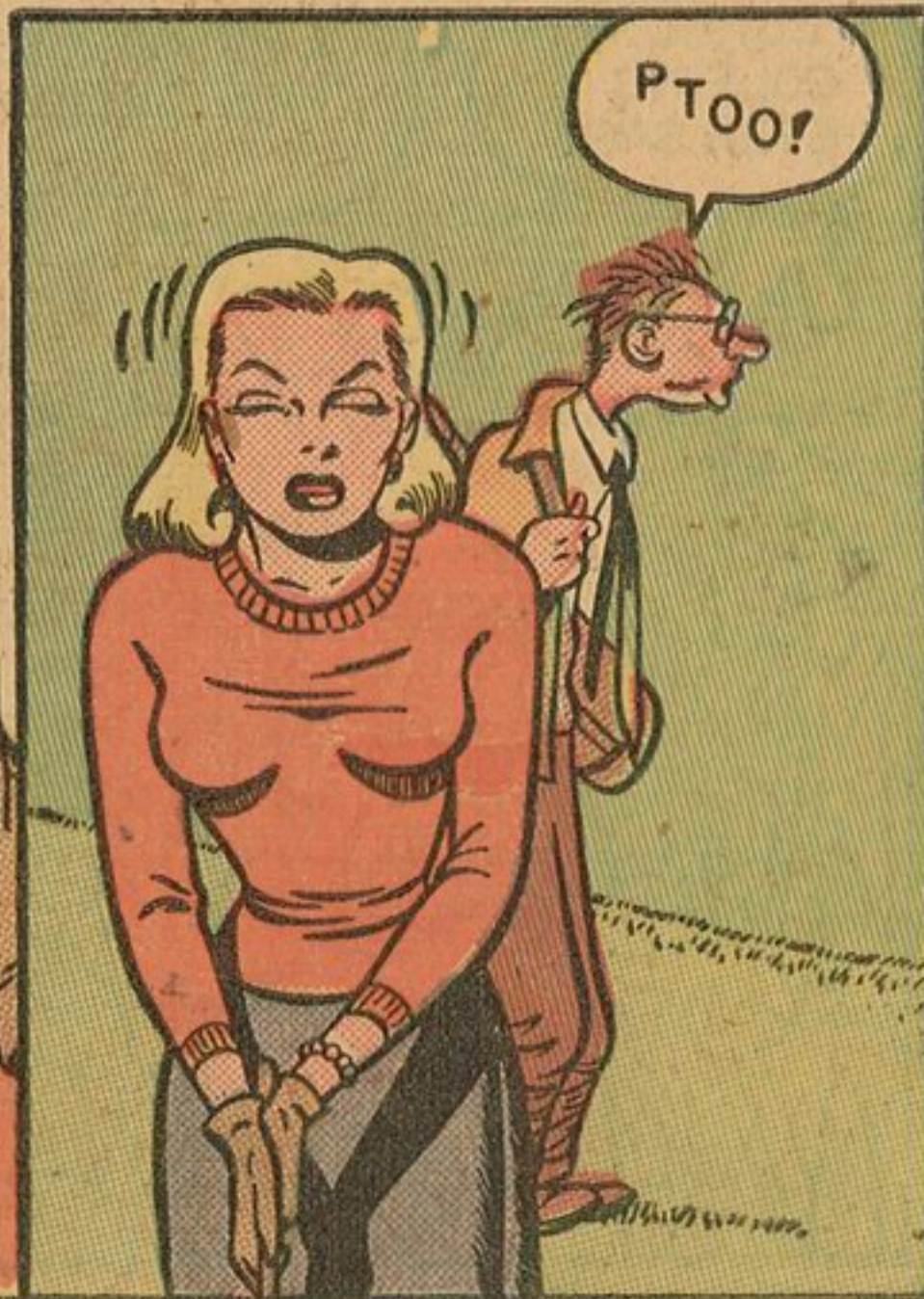
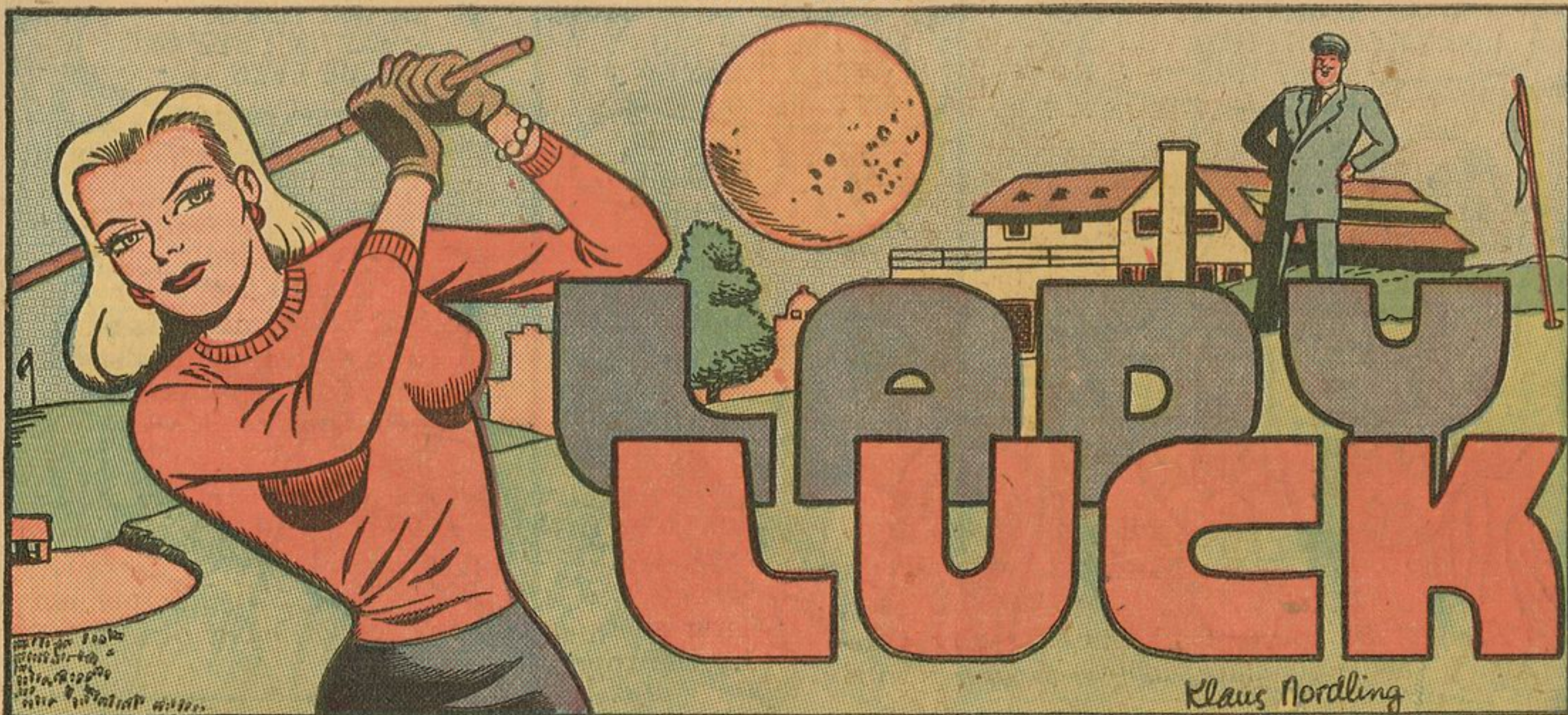
3. The known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) None.

4. The two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest, direct or indirect, in the said stock, bonds, or other securities than as so stated by him.

EVERETT M. ARNOLD  
Publisher.

Sworn to and subscribed before me this 27th day of September, 1949.  
LOUIS J. KURIANSKY, Notary Public, Commission expires April 1, 1954.







# LADY LUCK



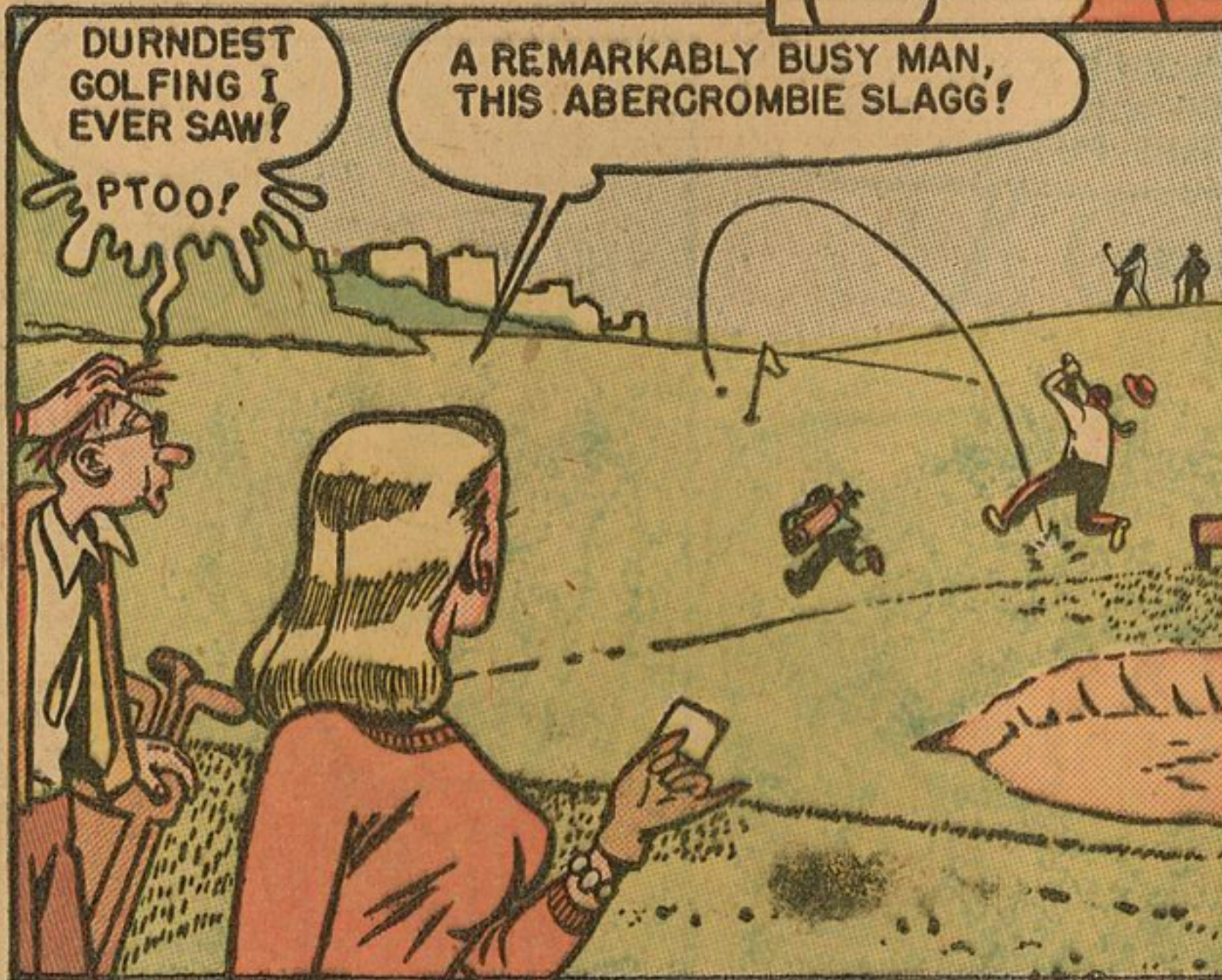
SAY, YOU'RE QUITE A LOOKER! WISH I HAD MORE TIME---

BUT I'LL SEE YOU LATER, LOVELY! MY CARD!

THANKS, I'M SURE...



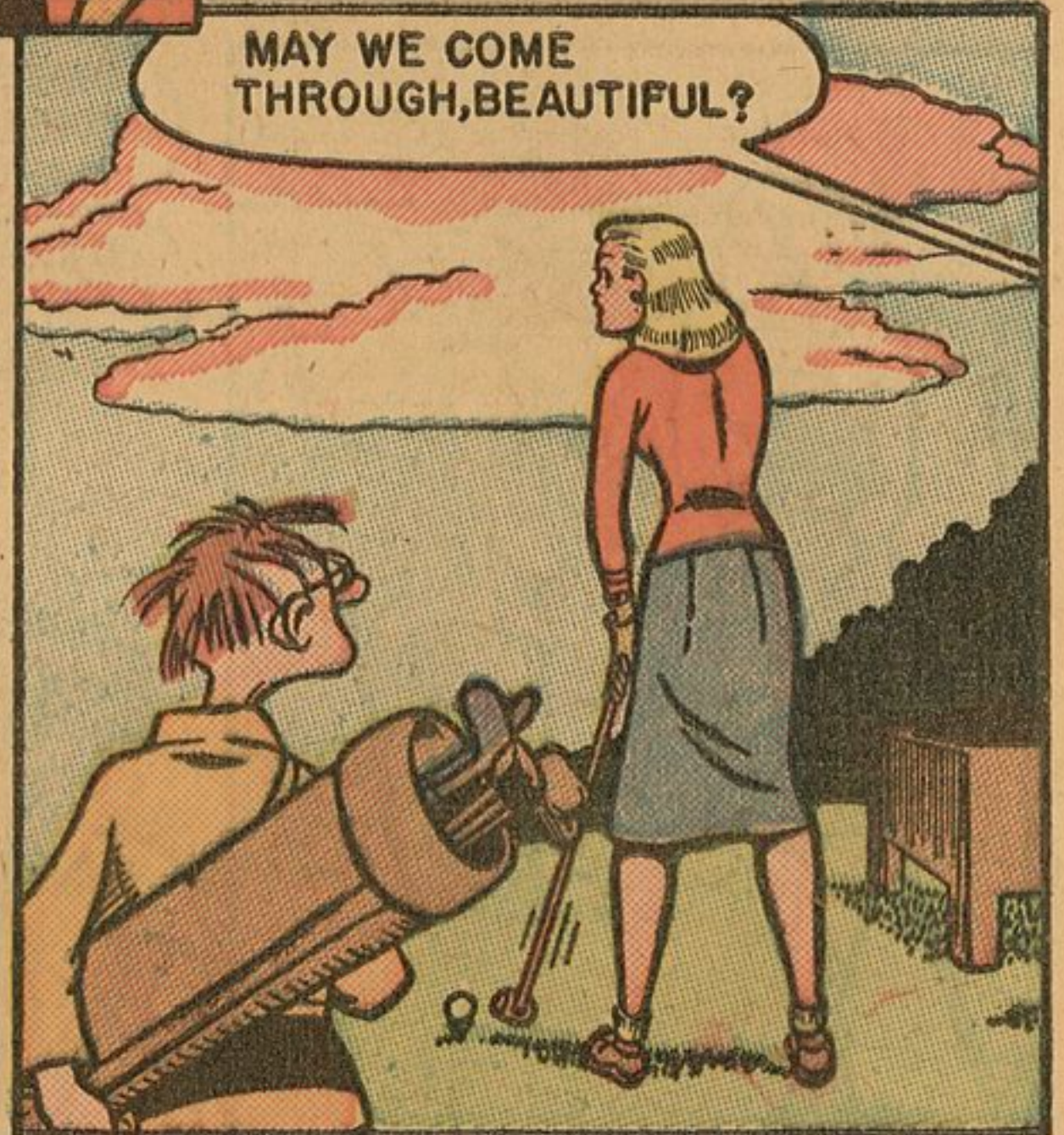
OH-OH! TIME'S A-WASTIN'! BYE-BYE, BLUE EYES



DURNDST GOLFING I EVER SAW!

A REMARKABLY BUSY MAN, THIS ABERCROMBIE SLAGG!

PTOO!



MAY WE COME THROUGH, BEAUTIFUL?



I'D SURE LIKE TO STAY AND COMPARE SLICES...

IF ONLY WE DIDN'T HAVE TO HUSTLE ALONG...



HERE'S MY CARD-- SEE YOU LATER!

AND MINE! DON'T GO 'WAY, BEAUTIFUL!



# LADY LUCK



CAN YOU TIE THAT?  
WHAT'S EATIN'  
EVERYBODY?  
THEY GOT  
ULCERS  
OR--?  
PTOO!

James Henniger

THUR 9 1968

Philip Proctor

THUR 9 1968

I'M CUTTING  
ACROSS TO  
THE NINTH  
HOLE...I'M  
JUST A BIT  
CURIOUS...

WAIT  
FOR ME,  
MA'AM!  
ECHOMP  
CHOMP



WHAT GOES  
ON THERE,  
PEECOLO?

I'MA DON' KNOW--  
EES HOLDUP?  
EES GAME? LET'EM  
EAT CAKE, I DON'  
CARE!

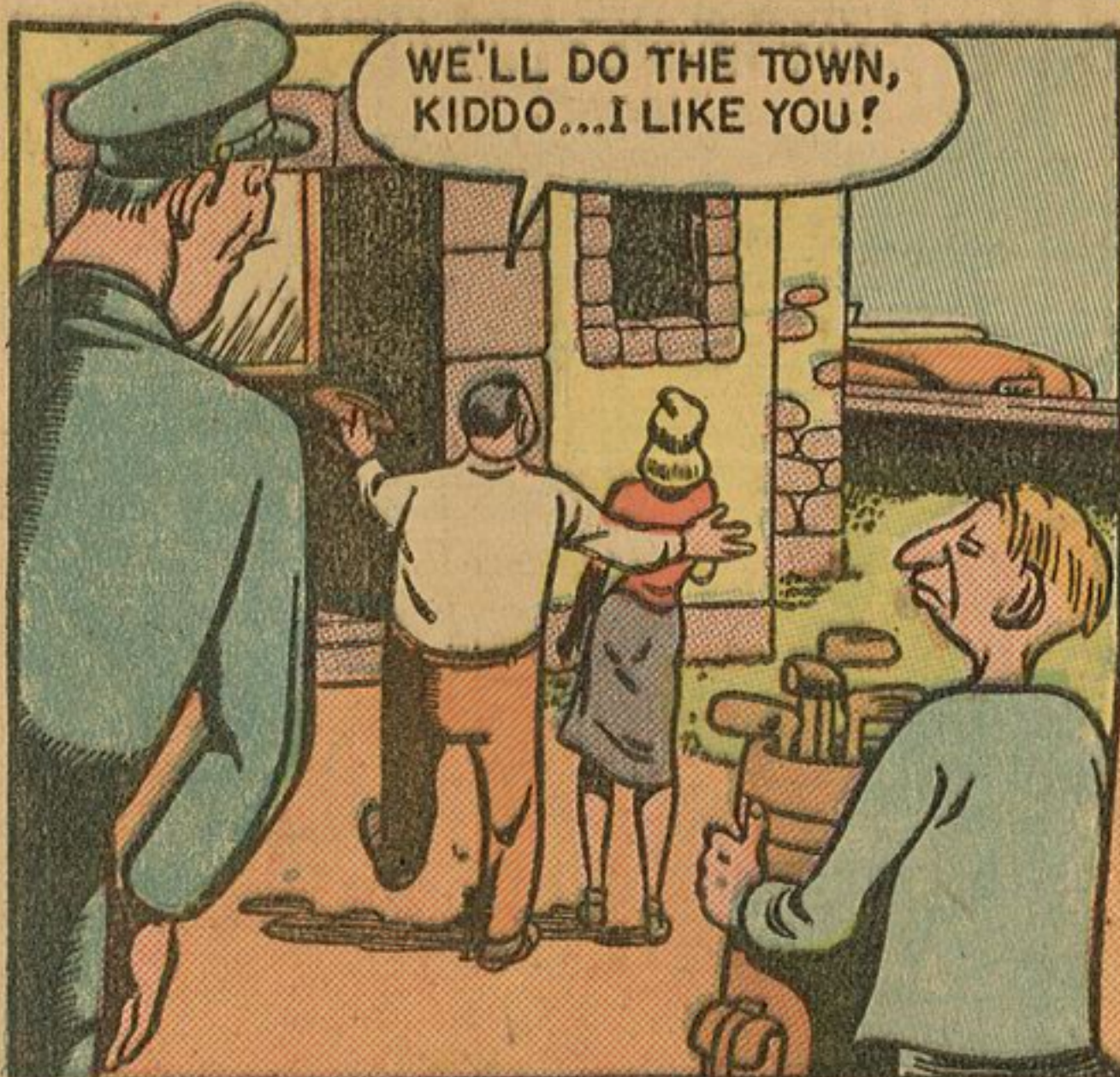


YOU'RE WASTING YOUR TIME,  
BOYS...YOU GOT THE WRONG  
PARTY!



LOOK WHO'S HERE! SAY,  
NOW THAT I SHOOK THOSE  
SHARPIES, LET'S YOU AND I  
STEP OUT, SUGAR PIE!

AT LEAST ONE  
OF THOSE FOUR  
IS NOT ON THE  
LEVEL-- MAYBE  
I'LL FIND OUT---



WE'LL DO THE TOWN,  
KIDDO...I LIKE YOU!



PARDON ME,  
ARE YOU  
ALONE?

MM--MHH! PHONE CALL FOR  
YOU, AB!

WHOA! HANDS  
OFF! THIS SLOOP IS  
STRICTLY MINE!

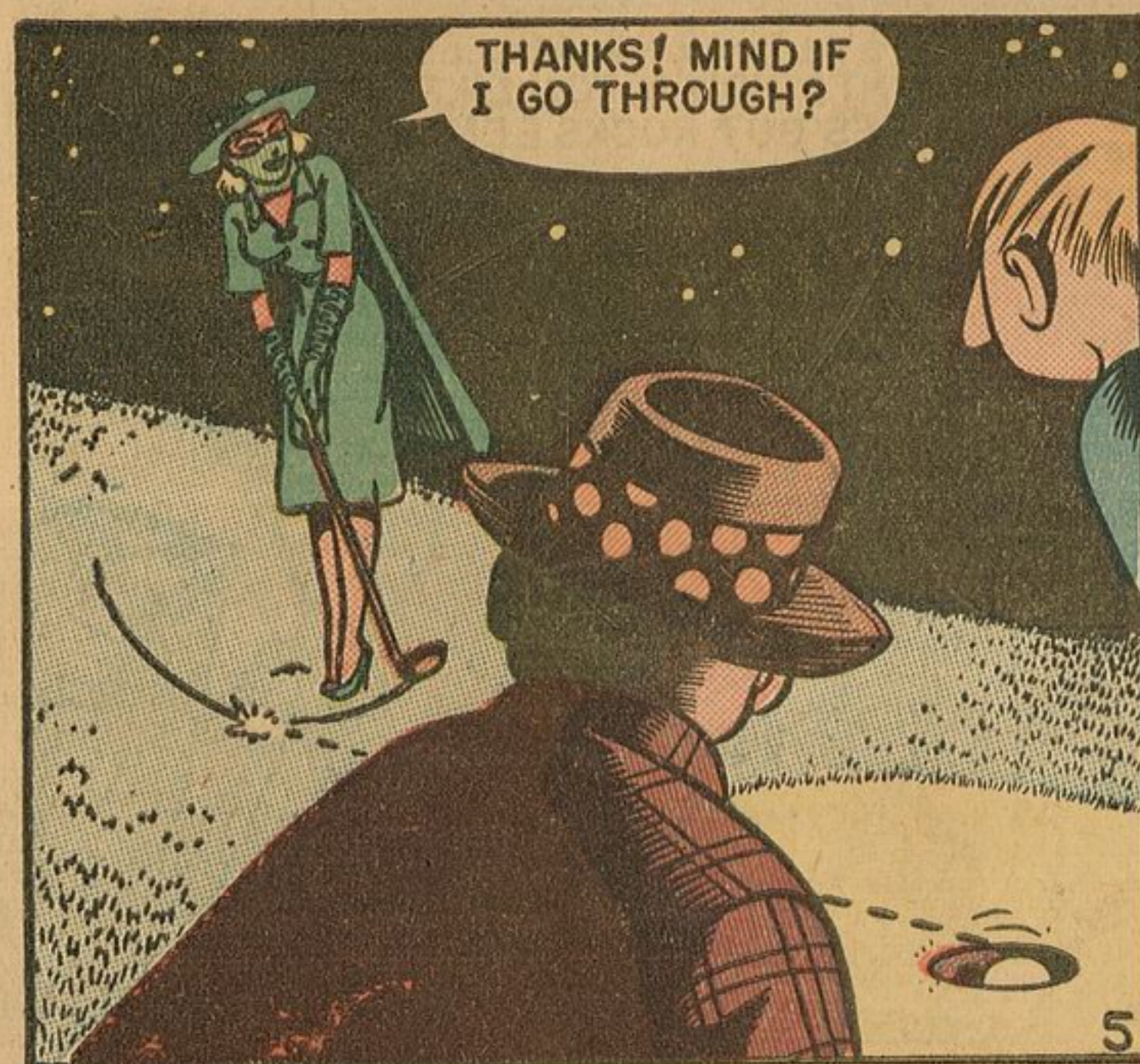
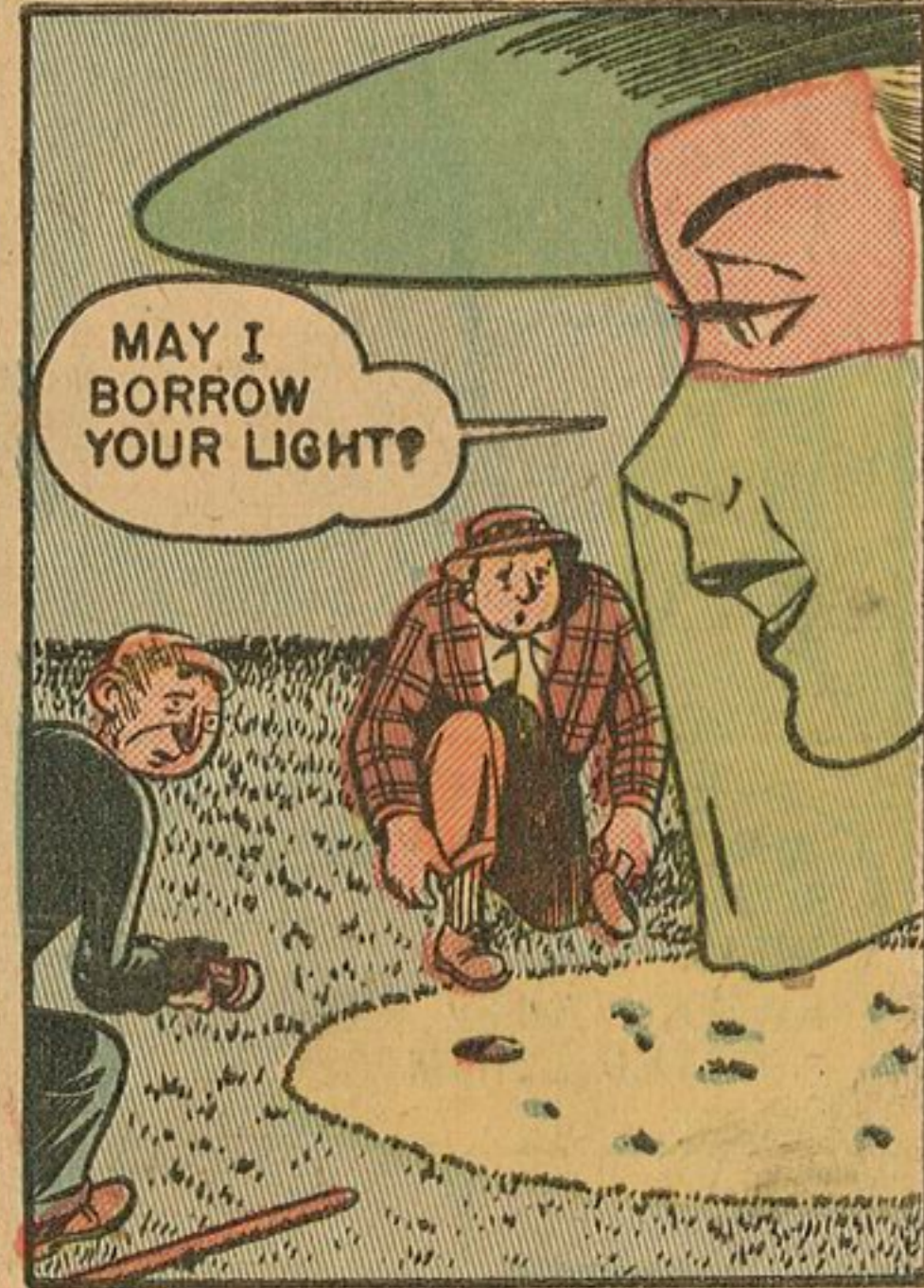
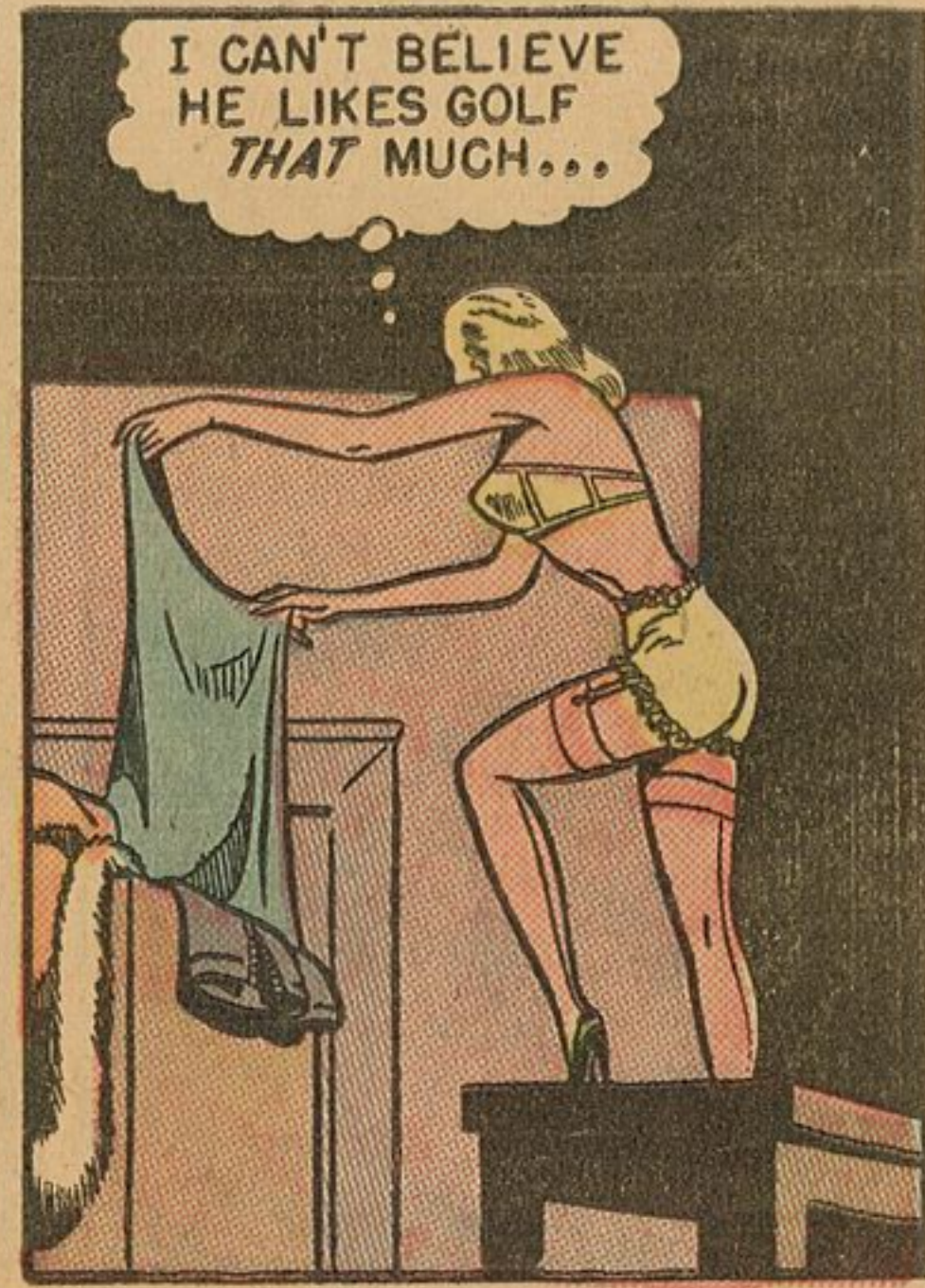


# LADY LUCK





# LADY LUCK





# LADY LUCK



NOW...  
WHAT'S GOING  
ON? WHAT'S  
YOUR ANGLE--  
HEY!



THIS WILL KEEP YOU  
QUIET FOR AWHILE!

GHAAG



SORRY,  
JUNIOR!

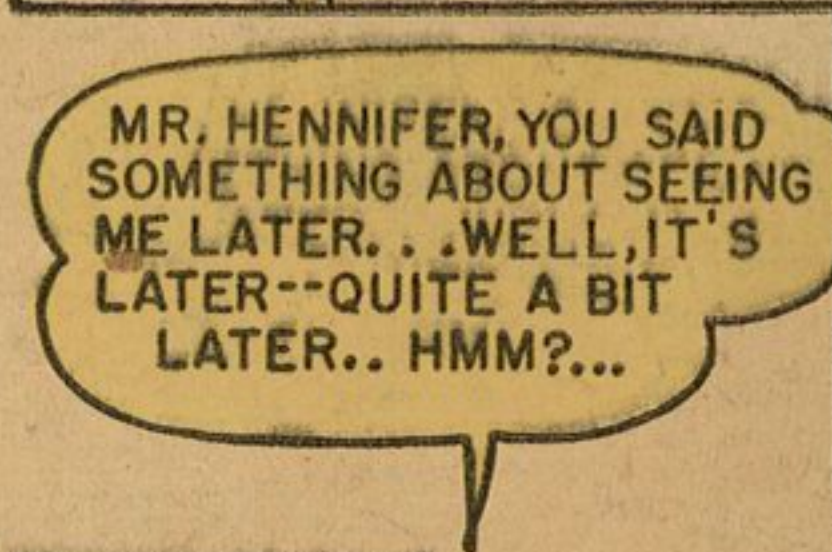
GUG--GLP---  
GASP!-- KOOF--  
KOOF! GHH---



AHA! LADY LUCK EES  
SEEGNAL FOR ME TO  
COME---HOKAY!



KEEP THESE TWO COWBOYS  
UNDER CONTROL, PEECOLO...  
WHILE I GO AND PHONE THE  
TWO OTHER GENTS, MESSRS.  
HENNIFER AND PRODD!



MR. HENNIFER, YOU SAID  
SOMETHING ABOUT SEEING  
ME LATER... WELL, IT'S  
LATER--QUITE A BIT  
LATER.. HMM?...



WHAT,  
ARE YOU  
HERE,  
TOO?

JUDAS!  
DO I HAVE  
TO GO ON  
DATES  
WITH YOU?

DON'T FRET,  
BOYS.. YOUR  
EVENING'S  
NOT WASTED!  
INTERESTED  
IN THIS?



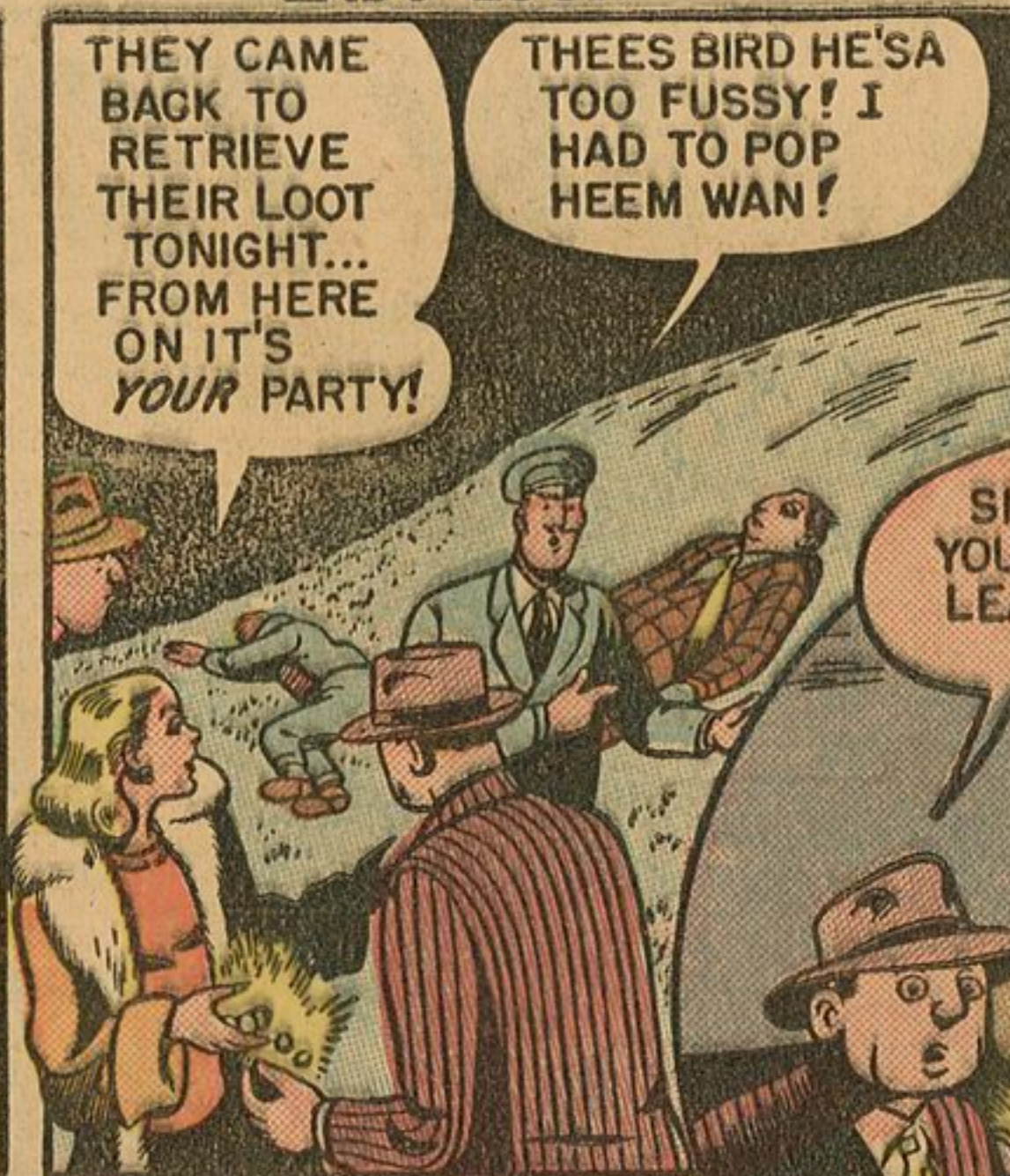
I'LL SAY WE ARE!  
WE'RE PRIVATE DICKS!  
WHERE ARE THE OTHER  
STONES TO THAT STRING?  
LEAD ME TO 'EM!



# LADY LUCK



HERE ARE TWO MORE IN THE EIGHTH HOLE! GOOD OLD AB DROPPED SOME IN EACH CUP THIS AFTERNOON... HIS CADDY POURED SAND OVER EACH STONE...

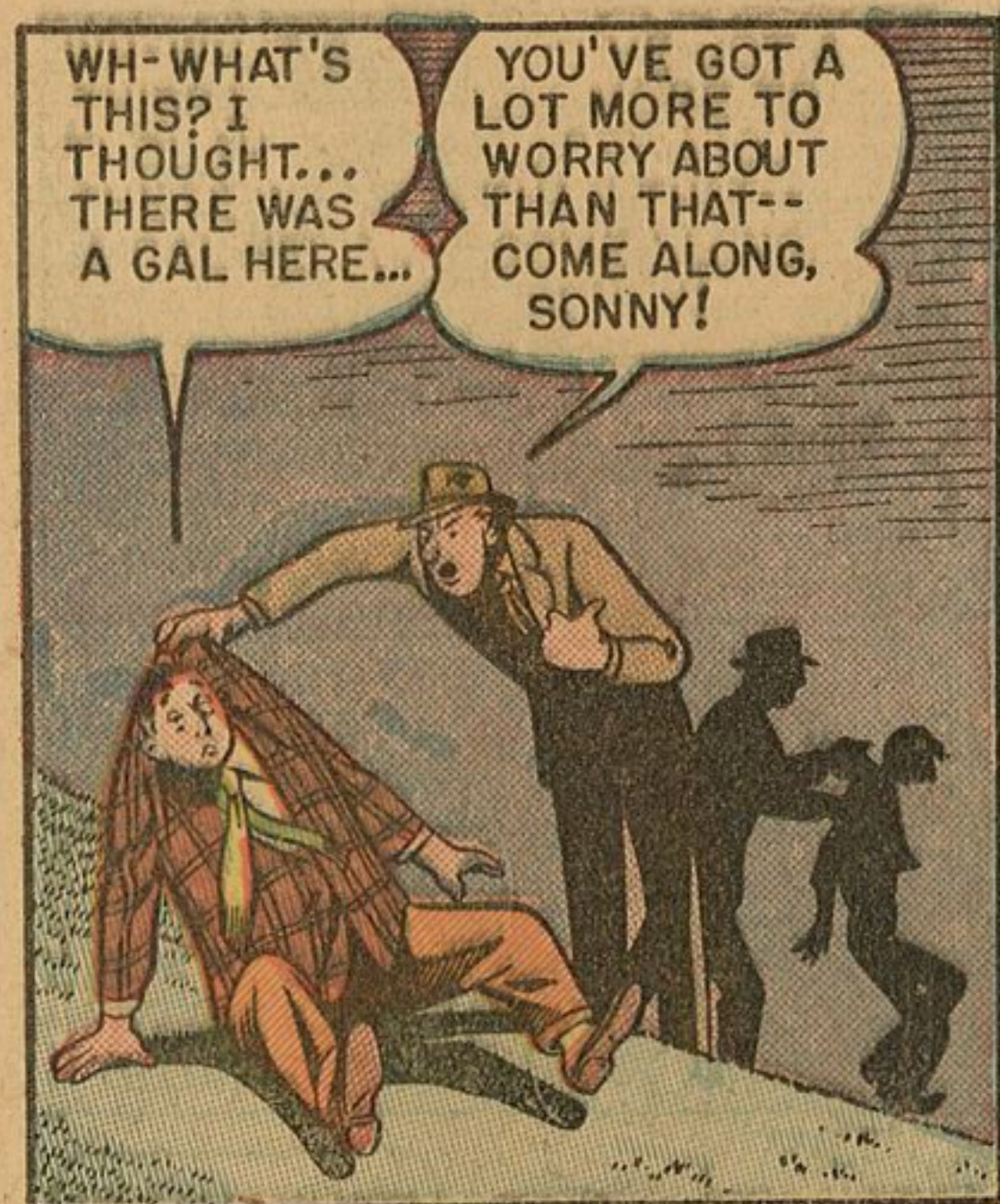


THEY CAME BACK TO RETRIEVE THEIR LOOT TONIGHT... FROM HERE ON IT'S YOUR PARTY!

THEES BIRD HE'SA TOO FUSSY! I HAD TO POP HEEM WAN!

WE SUSPECTED THAT HE LIFTED THIS FABULOUS NECKLACE FROM CLIPPANY'S! WE GAVE HIM A FAST FRISK THIS AFTERNOON... BUT HE MUST HAVE ALREADY BROKEN THE STRING!

SHUCKS! YOU'RE NOT LEAVING US?



WH-WHAT'S THIS? I THOUGHT... THERE WAS A GAL HERE...

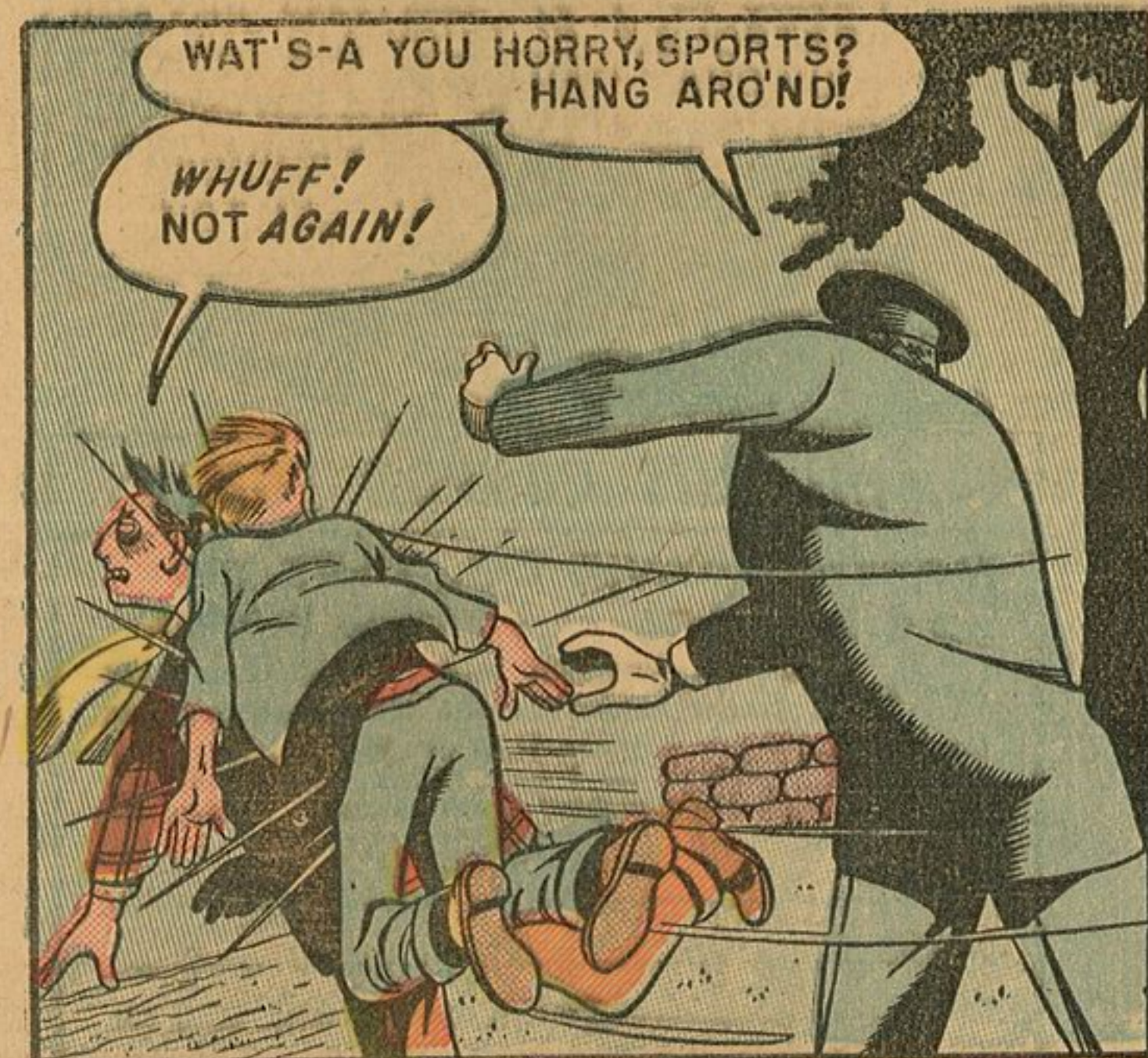
YOU'VE GOT A LOT MORE TO WORRY ABOUT THAN THAT-- COME ALONG, SONNY!



THERE SHE IS! YOU TAKE THEM IN, PHIL--I GOT A LITTLE BUSINESS--

THE HECK YOU HAVE! YOU TAKE 'EM!

JOOST'A MINOOTS!



WAT'S-A YOU HORRY, SPORTS? HANG AROUND!

WHUFF! NOT AGAIN!

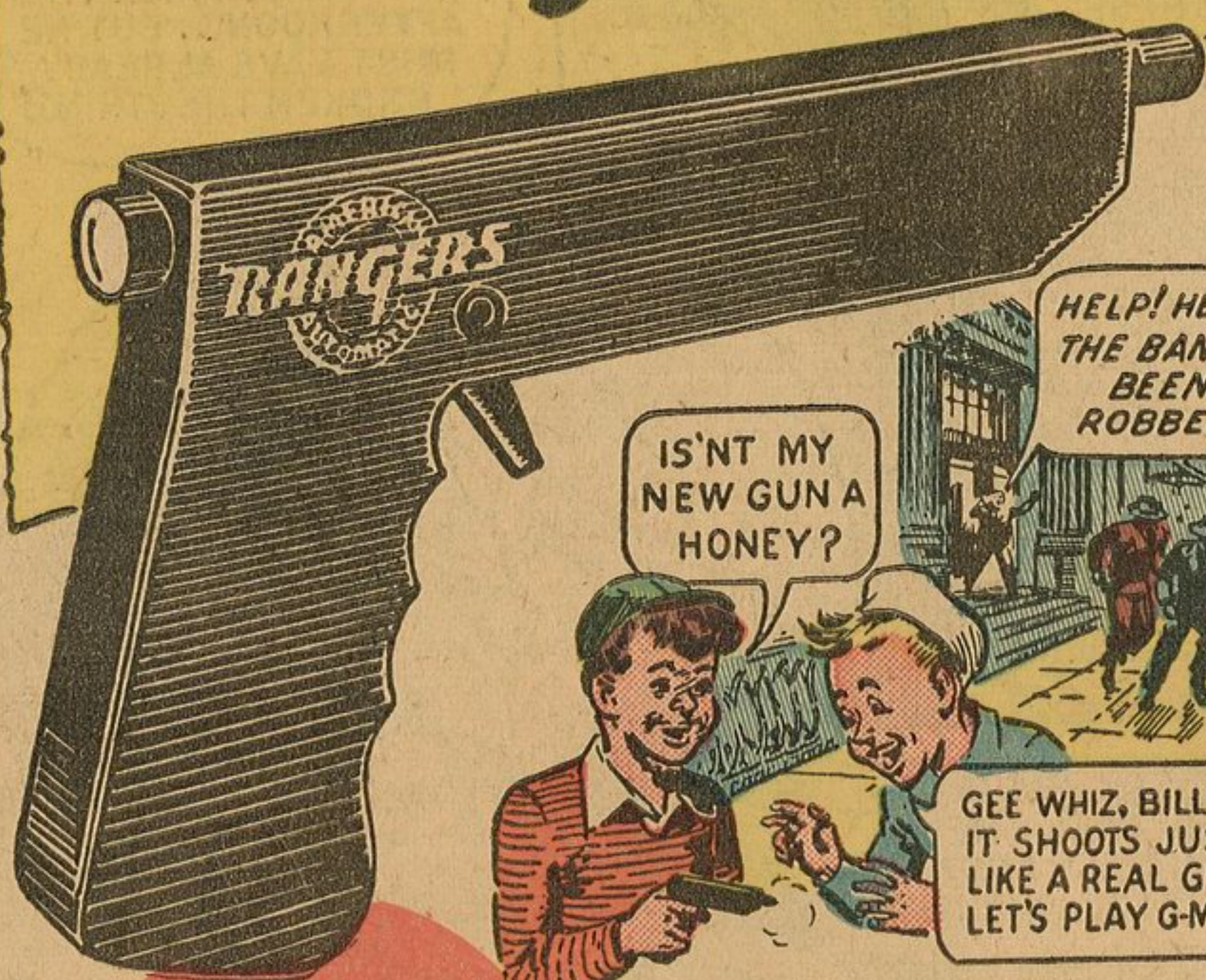


I CAN'T LET THAT DISH GET AWAY!

LOOK! I WAS MESSING AROUND WITH WOMEN... LOOK WHAT HAPPENED TO ME! TAKE ME TO JAIL! ANYPLACE!!



# Amazing NEW TOY GUN



*'Shoots' Like  
a Real Gun*

IS'NT MY  
NEW GUN A  
HONEY?

HELP! HELP!  
THE BANK'S  
BEEN  
ROBBED!

LET'S GET  
OUT 'A HERE  
BILLY!

WAIT, I'VE  
GOT AN IDEA!  
**STOP OR  
I'LL SHOOT!**

JEEZ! THE  
KID'S GOT A  
REAL GUN  
KILLER!

GEE WHIZ, BILLY!  
IT SHOTS JUST  
LIKE A REAL GUN!  
LET'S PLAY G-MAN

GOOD WORK, BILLY.  
WE'VE BEEN AFTER  
THESE CROOKS FOR  
A LONG TIME...

YOU FOOLED US, KID.  
I THOUGHT THAT GUN  
WAS A REAL ONE!

BILLY, YOU SAVED  
THE BANK. HERE'S  
YOUR REWARD!

THANK YOU  
MR. BANKER,  
BUT MY NEW  
GUN DESERVES  
THE CREDIT

OH BOY! I'M  
GOING TO  
SEND FOR MY  
GUN TODAY.

YOU BET! IT'S SO  
EASY. JUST MAIL  
THIS COUPON. IN  
A FEW DAYS YOUR  
GUN WILL ARRIVE  
THEN THE  
FUN BEGINS.

ONLY  
\$ **1.00**

**INCLUDES 10,000  
SHOTS**

*Completely  
Safe*

Here is the gun that will thrill every boy. When you pull the trigger, it cracks out like a real gun and smoke puffs out of the muzzle. The American Rangers

Automatic is a quick-acting, repeating pistol that never misses. It shoots 60 to 75 shots without re-loading. Looks like a real gun. Absolutely SAFE. Contains no explosives. Each gun comes boxed with 10,000 shots of smoke powder or enough ammunition to last a full year. This smoke powder is harmless. Will not hurt the eyes and may even be eaten. Only \$1.00 each or 3 guns for \$2.00. Only limited quantity available. Write for yours NOW.

**SEND NO MONEY**

**Try 10 Days At Our Risk**

Just send name and address. On arrival, deposit only \$1.00 plus C.O.D. postage for one gun, or \$2.00 plus postage for 3 guns. If not completely satisfied, return and your money refunded. Save money. If you send cash with order, we pay postage. Write TODAY.

**MAIL THIS COUPON TODAY**

**MARTINS-DAVID CO., DEPT. X10**

349 West Ontario St.

Chicago 10, Illinois

Send me: 1 Ranger Automatic with 10,000 shots for \$1.00  
3 Ranger Automatics with 30,000 shots for \$2.00

On arrival, I'll pay postman \$1.00 plus postage for 1 gun, or \$2.00 plus postage for 3 guns. (Cash orders sent pre-paid.) If I am not delighted I will return in 10 days for money back.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

**MARTINS-DAVID CO., DEPT. X10**

349 West Ontario St.

Chicago 10, Illinois



## You Practice COMMUNICATIONS

I Send You Parts To Build  
This Equipment

As part of my new Communications Course I send you parts to build your own transmitter. Conduct actual procedure demanded of Broadcast Station Operators, make experiments, learn how to put a transmitter on the air.

**NEW**

## You Practice Radio SERVICING

On This Modern Radio You  
Build With Parts I Send

As part of my Servicing Course, I send you the speaker, tubes, chassis, transformer, loop antenna, EVERYTHING you need to build this modern Radio Receiver that brings in local and distant stations. You use it to conduct many tests and experiments.

# BE A RADIO-TELEVISION TECHNICIAN

Learn Servicing or Communications  
by Practicing in Spare Time  
with **MANY KITS OF PARTS I Send**

**YOU BUILD** this tester as part of my Servicing Course. It soon helps you earn \$5, \$10 and more a week EXTRA MONEY fixing neighbors' Radios in spare time while learning.



**YOU BUILD** this Power Pack as part of my new Communications Course. Use it to conduct fascinating experiments with frequency amplifiers, multipliers, buffer stages, etc.

**YOU BUILD** this Superheterodyne Receiver Circuit and conduct Frequency Modulation experiments and many other tests as part of my Servicing Course.



**YOU BUILD** this Signal Generator as part of my Servicing Course for more valuable experience. It provides amplitude-modulated signals for many interesting tests and experiments.



## VETERANS

GET THIS  
TRAINING  
WITHOUT COST  
UNDER G. I. BILL  
MAIL COUPON

**YOU BUILD** this Wavemeter as part of my new Communications Course. Use it with Oscillator you also build that furnishes basic power to transmitter and determines transmitter frequency.



## I TRAINED THESE MEN AT HOME

"My first job was operator with KDLR, obtained for me by your Graduate Service Dept. Am now Chief Engineer, WQOX." —T. S. Norton, Hamilton, O.

"N. R. I. has been my stepping stone from a few hundred dollars to over \$4,000 a year as a Radio Engineer." —A. B. Michaels, Trenton, Georgia.

"I received my 2nd Class Radiotelegraph License and worked on ships. Now with Station WEAN as control operator." —R. Arnold, Rumford, R. I.

"Two months after starting, took a part-time job. Now working full time. Make \$200 a month plus commission on servicing." —L. McNeil, Rockdale, Texas.

"Today I am considered an expert Radio - Television Technician. Have 4 employees. Radiorepair business has doubled." —P. G. Miller, Toledo, Ohio.

"While learning, made \$5, \$10 a week in spare time. Now have spare-time shop at home and earn up to \$25 a week." —Leander Arnold, Pontiac, Michigan.



J. E. SMITH, Pres.  
National Radio Institute

Do you want a good-pay job in the fast growing RADIO-TELEVISION Industry? Or do you want to have your own money-making Radio-Television Shop? Here is your opportunity. I've trained hundreds of men to be successful Technicians . . . MEN WITH NO PREVIOUS EXPERIENCE. My tested and proved train-at-home method makes learning easy. You learn Radio-Television principles from my illustrated lessons. You get practical experience building, testing and experimenting with parts I send. All equipment yours to keep.

### Make Extra Money In Spare Time

The day you enroll, I start sending you SPECIAL BOOKLETS that show you how to make \$5, \$10 a week or more EXTRA MONEY fixing neighbors' Radios in spare time while learning. From here, it's a short step to your own shop or a good-pay Radio-Television servicing job. Or be a licensed Radio-Television Operator or Technician. In 1945, there were 943 Radio Stations. Today about 2700 are on the air! RESULT—THOUSANDS OF QUALIFIED MEN STEPPED INTO GOOD JOBS. Another example—only 19 Television stations were on the air in 1947. Today, more than fifty. Within a few months, 150, say the experts—and 1000 within three years. Then add developments in FM, Two Way Radio, Police, Marine, Aviation, Microwave Relay Radio. Think what this means! New jobs, more jobs for qualified men.

### Mail Coupon For Books Free

Act now! Send for my FREE DOUBLE OFFER. Coupon entitles you to actual lesson, "GETTING ACQUAINTED WITH RECEIVER SERVICING." It shows how many pictures and diagrams are used to make learning at home easier, practical. You also get my 64-page book, "HOW TO BE A SUCCESS IN RADIO-TELEVISION." It tells more about YOUR opportunities . . . details of my Course . . . what my graduates are doing and earning . . . how quickly you can be on your way to good pay, success, a bright future. Send coupon in envelope or paste on penny postal. J. E. SMITH, President, Dept. OBA 3, National Radio Institute, Pioneer Home Study Radio School, Washington 9, D. C.

## Good for Both—FREE

MR. J. E. SMITH, President, Dept. OBA 3  
National Radio Institute, Washington 9, D. C.

Mail me Sample Lesson and 64-page Book about How to Win Success in Radio-Television—both FREE. (No Salesman will call. Please write plainly.)

Name.....Age.....

Address.....

City.....Zone.....State.....

☐ Check if Veteran Approved for training under G. I. Bill

GETTING ACQUAINTED WITH  
RECEIVER SERVICING

How to Be a  
Success  
in RADIO-  
TELEVISION

MAIL COUPON! FIND OUT ABOUT THIS  
TESTED WAY TO BETTER PAY



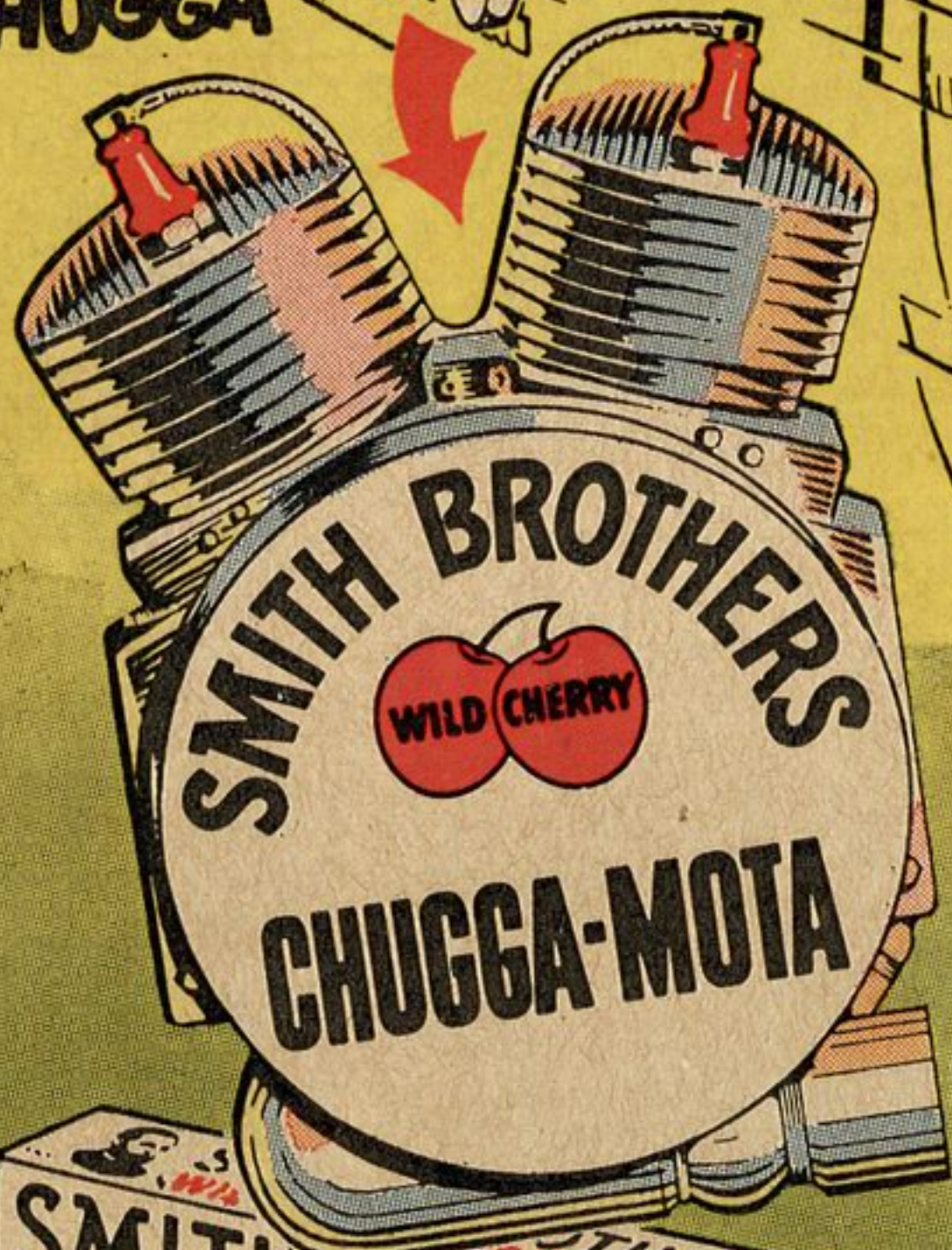
**BOYS!  
GIRLS!**

**HURRY!** BE THE FIRST TO GO  
ROARING BY WITH A WONDERFUL

**CHUGGA-  
MOTA!**

**SOUNDS LIKE A  
REAL MOTORCYCLE**

CHUGGA  
CHUGGA  
CHUGGA  
CHUGGA  
**CHUGGA!**  
CHUGGA



ONLY **20¢**

WITH TWO FRONT COVERS  
OF SMITH BROTHERS  
**WILD CHERRY**  
COUGH DROP BOXES

Here's how it works. You'll be the envy of every kid in the neighborhood when you go ripping and roaring down the street with your Smith Brothers' CHUGGA-MOTA! Looks like a real two-cylinder motor. Nothing ever before made with this special motor sound chamber. Sturdy, colorful. You just fasten it onto the rear wheel of your bike—or the front wheel of a tricycle—and the faster you pedal, the louder it roars! Play speed cop, or army messenger. Have wonderful parades. Get several! They make dandy birthday presents, too!



ONLY  
**5¢**

JEEPERS! THESE  
WILD CHERRY COUGH DROPS  
ARE THE BEST THINGS  
I EVER TASTED!

### HERE'S ALL YOU DO

To get your own wonderful roaring CHUGGA-MOTA . . . print your name and address on any little slip of paper. Put it in an envelope along with 20¢, and the front covers from *two* boxes of Smith Brothers Wild Cherry Cough Drops—and mail to:

SMITH BROTHERS  
P. O. Box No. 608  
New York 46, N. Y.

**HURRY!** While supply lasts!